Aurora Cultural Centre

Mayor's Celebration of Youth Arts 2027
Contact Information:
Adora Lau, Gallery Coordinator
Adora@AuroraCulturalCentre.ca

ARTWORK SUBMISSION REQUIREMENTS

All **wall hanging artwork** must be framed with **D hooks & wire**. Paintings on stretched canvas are considered framed, therefore do not require an additional frame around it. D hooks can be fastened to the wood frame on the back of stretched canvases.

Please follow the steps below when fastening D Hooks to your framed artwork(s):

How to install and wire D Ring Hangers in 7 easy steps - YouTube

If your artwork is not suitable to be framed or cannot be finished with D hooks, they may be exempt from frames. This may include drawings with firm backings or that hold their structure when lifted, mixed media / three-dimensional works that would be compromised by a frame, and any artworks weighing over 27 pounds.

If you have an exception, please communicate this with Adora through e-mail **prior to WEDNESDAY JANUARY 13, 2027.**

SCULPTURE AND VIDEO/DIGITAL ARTISTS

Plinths will be provided for 3D works. If your work cannot be displayed on a plinth, please contact Adora (email above) so we can discuss how best to display your work. If your work requires a monitor/projector/sound, please email Adora at the email above prior to **WEDNESDAY, JANUARY 13, 2027** so we can assess what your work needs.

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ARTIST STATEMENTS

An artist statement helps those viewing your work understand who you are, what work you do, and what you are passionate about. It gives you the chance to explain your work while you are not with it.

Please provide a short artist statement with your submission through the online submission form. Remember K.I.S.S. - Keep It Simple Seriously.

Example Artist Statement:

hey dad, thanks, i'm trying (2023), Adora Lau, house paint, watercolour on painter's drop cloth, 12 ft 4 in x 8 ft

Stories my family tell me of their home forms my understanding of my identity as a second-generation immigrant of the Hong Kong diaspora. My work pursues the dissection of familial relationships through the suburban environment. The use of painter's drop cloth and watercolour bridges traditional art with renovation, reflecting the parallel of my practice with my dad's. Displayed on wall, the artwork claims space it was designed to serve. Inspired by the prominence of wood in homes, the repetitive mark-making process takes on storytelling characteristics as the pattern is imitated, intuitive, and ultimately unreal.

Breakdown of Example Artist Statement:

Stories my family tell me of their home forms my understanding of my identity as a second-generation immigrant of the Hong Kong diaspora.

If your work requires an introductory line to understand, start with it. In this example, it is important for me that my viewers know how I identify myself, this is information I want it to be known and not assumed.

My work pursues the dissection of familial relationships through the suburban environment.

Dedicate a line to the themes of your work, this may be social issues, topics you researched, intended ideas that occurred at any point of your process.

The use of painter's drop cloth and watercolour bridges traditional art with renovation, reflecting the parallel of my practice with my dad's.

A component of your artist statement should be regarding your material, process, even your display choice if that is important.

Displayed on wall, the artwork claims space it was designed to serve.

Take the information you mentioned about material, process, display choice, and elaborate on *how* it connects to your theme.

Inspired by the prominence of wood in homes, the repetitive mark-making process takes on storytelling characteristics as the pattern is imitated, intuitive, and ultimately unreal.

If your work requires further information, you can elaborate at the end. This can be information on inspiration sources, further explanation on the why and how questions that relates to your work, and details on any research conducted.

Keep the artist statement short! Give yourself a word limit (for example, no more than 100 words) to prevent excessive information.

Your artist statement reflects your voice and how you want to be seen! These are pointers as a starting guide. Please note that not all artist statements follow this formatting – some artists write poems and stories in place of their statement!

NEED HELP WITH YOUR STATEMENT?

Please email Adora if you would like her to review or help you with your artist statement prior to **WEDNESDAY JANUARY 13, 2027.**

Thank you for your interest in participating in #MCOYA27!
We're excited to work with you and see your artwork.
For any questions or assistance, please contact:

Adora Lau
Gallery Coordinator
Email: adora@auroraculturalcentre.ca