PERFORMING ARTS
GALLERIES
EDUCATION

Material list

Watercolour I: Intro to Basics (16+)

Required Supplies

- **Paper**:
  - 140lb cold press Arches watercolour paper. You can buy two full sheets (22" x 30") and have them cut into four pieces where you buy it (or instructor will cut it in class). Paper quality is important with this medium. Do not substitute with another brand.

- **Palette**:
  - A palette with good wells, large mixing area and a cover to keep paint moist.

- **Watercolor Paints**:
  - *Choose "artist" quality brands*: Winsor Newton, M. Graham, Holbein, Sennelier, or Daniel Smith Artist quality paints provide the highest pigment load and contribute to a better painting experience and finished result.

    Student Grade Alternative: Van Gogh has a reasonable pigment ratio and provides a good result for someone learning this medium.

Yellow: • Hansa Yellow Light (cool) • Indian or New Gamboge (warm) **Green:** • Viridian or Phthalo green (cool)	**Red**: • Permanent Rose • Vermillion or Scarlet Lake (warm) • Quinaquidrone Magenta (cool)	**Blue:** • Cobalt Blue (mid-blue) • Cerulean (cool)

- **Brushes**:
  - Choose a good quality synthetic like Simply Simmons or Princeton brush;
    - 1", ½" Flat.
    - #6 and #10 or #12 Round.

- **Other Essentials**:
  - Pencil & white eraser
  - Ruler

- Paper towel roll.
- Container for water (yogurt containers are perfect)
- Old toothbrush
- Masking Fluid or Frisket Fluid
- Coarse salt (in small jar)
- Masking tape or painter's tape.
- A rigid backing board to tape down paper (12"x18" approx)
- Graphite paper (can be purchased in class for $2.00)

Recommended Art Supply Stores:

- Discount Art Supplies, 646 Major MacKenzie Dr. East, Richmond Hill.
- Deserres in Richmond Hill.
- Curry's Online, Studio Six Online
- Maggiolly Art 158 Broadway, Orangeville
- Above Ground Art Store (Toronto)