PERFORMING ARTS
GALLERIES
EDUCATION

Material list

Acrylic II: Expand Your Horizons (16+)

Please do not feel you need to make a huge purchase of supplies prior to the start of class. The instructor is happy to consult with you before you make any purchases. As the course progresses, you will have an opportunity to learn about materials and try out a variety of tools.

For the first class…

- **Paint**: Suggested Acrylic Colours (warm & cool versions of basic colours):

• Titanium White • Phthalo Blue • Naphthol Red Light • Phthalo Green (yellow shade) • Burnt Sienna	• Titanium Buff • Quinacridone Magenta • Hansa Yellow Light (or Cadmium Yellow Light) • Yellow Ochre

- **Brushes**:
  - A couple of synthetic short-bristled brushes suitable for acrylic:
    - Flat (“bright”)
    - Wide (3/4”)
    - Smaller (1/4”)

- **Canvases/Boards:**
  Masonite board, canvas board, gessoed boards, and stretch canvas work well
  Have several: a couple 8”x10”, one or two 16”x20”, or 20”x24”
  Smaller Canvases are for studies, larger are for studio works

- **Other Essentials**:

• Lots of reference material: photos, drawings, paintings, sketches—choose items that invite exploration and re-designing. • A very small sketchbook • Drawing pencils	• Charcoal (a stick or 2) • Chalk (2 or 3 sticks) • A half roll of toilet paper (squashed) • 2 good-sized water jars • Palette • Palette knives or old/unused credit card