PERFORMING ARTS
GALLERIES
EDUCATION

## Material list

# Intro to Watercolour Workshop (16+) - 40153

## Required Supplies

- **Paper**:
  - 140lb cold press Arches watercolour paper. (Only buy Arches brand paper!) You can buy one full sheet (22” x 30”) and have them cut into four pieces where you buy it (or instructor will cut it in class) or you can buy 140lb cold press Arches watercolour pad, 10” x 14”

- **Palette**:
  A watercolour palette with a cover is recommended. The palette should have deep wells and enough room to mix.

- **Watercolor Paints**:
  - Affordable brands are Cotman and Van Gogh.
  - More expensive brands are Winsor and Newton, Holbein, Daniel Smith, M Graham, and Da Vinci. (A tube of better-quality paint will last longer and have better results.)

  **Colours to Purchase**;

| | |
|---|---|
| • Lemon yellow OR Hansa yellow (cool)<br>• Indian yellow OR new gamboge (warm)<br>• Quinacridone magenta (cool)<br>• Scarlet lake red (warm) | • Permanent rose (cool)<br>• Cobalt blue (mid blue)<br>• Cerulean blue (cool)<br>• Viridian or phthalo green (cool) |

- **Brushes**:
  Simply Simmons brand is recommended, a No. 10 round and a No. 4 round. You will also need a 1-inch flat brush (any brand). Dollar store brushes won’t work.

- **Other Essentials**:
  - Paper towel roll.
  - Container for water (yogurt containers are perfect)
  - Red pen
  - Masking tape or painter’s tape.
  - A rigid backing board (Dollar store foam core works)

- Graphite paper (can be purchased in class for $2.00)
- Masking fluid and pick-up eraser

Recommended Art Supply Stores:

- Above Ground Art Store (Toronto)
- Discount Art Supplies, 646 Major MacKenzie Dr. East, Richmond Hill.
- Deserres in Richmond Hill.