PERFORMING ARTS
GALLERIES
EDUCATION

Material list

Acrylic Landscape Workshop (16+) – 40151

For this workshop…

Please bring the following materials to class.

- **Paint**: Suggested Basic Colour Set (similar colours are fine if you already have them): **(Please note that some paint colours are labelled with terms such as "green shade", "red shade", or "yellow shade" on the tube.**

At minimum please bring;

- Naphthol Red Light
- Phthalo Blue
- Hansa Yellow Medium
- Titanium White

A more complete colour set would include both warm and cool versions of the primary colours, such as;

- Hansa Yellow Light or Cadmium Yellow Light
- Hansa Yellow Medium, Yellow Azo Deep, or Yellow Orange Azo
- Naphthol Red Light or Cadmium Red Light
- Quinacridone Magenta
- Phthalocyanine / Phthalo Blue, green shade
- Indanthrene Blue or Ultramarine Blue, yellow shade
- Phthalocyanine Green, yellow shade
- Burnt Umber
- Titanium White, large tube

Other Helpful Colours (These are optional, but useful);

- Dioxazine Purple
- Chromium Oxide Green
- Yellow Ochre
- Brilliant Yellow Green or Lime Green

Must-Have Items:

- Canvas, canvas board, or painting panel, 12”x16” or larger for your final work
- Brushes: round, flat, and filbert, synthetic or natural
- At least one ¾” or 1” wide brush, plus ½”, ¼” and one small brush
- Palette of your choice, such as disposable palette pad or reusable palette
- Plastic water container, such ad a large yogurt tub or mason jar
- Sketchbook
- Pencils, HB, 2B, and 4B or similar
- One stick of Chalk
- Paper towels and/or rags
- Reference photographs, such as still life, objects, or florals