

**CHURCH STREET SCHOOL CULTURAL CENTRE
O/A AURORA CULTURAL CENTRE**

**FINANCIAL STATEMENTS
DECEMBER 31, 2024**

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INDEPENDENT AUDITOR'S REPORT

**To the Directors of Church Street School Cultural Centre
o/a Aurora Cultural Centre**

Report on the Audit of the Financial Statements

Opinion:

We have audited the accompanying financial statements of Church Street School Cultural Centre, o/a Aurora Cultural Centre, which comprises the statement of financial position as at December 31, 2024 and the statements of operations and changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

In our opinion, the financial statements present fairly, in all material respects, the financial position of the Organization as at December 31, 2024, and its financial performance and its cash flows for the year then ended in accordance with Canadian Accounting Standards for Not-For-Profit organizations.

Basis for Opinion:

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Organization in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged With Governance for the Financial Statements:

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian Accounting Standards for Not-For-Profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Organization's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going-concern basis of accounting unless management either intends to liquidate the Organization or to cease operations (or has no realistic alternative but to do so).

Those charged with governance are responsible for overseeing the Organization's financial reporting process.

CHURCH STREET SCHOOL CULTURAL CENTRE O/A AURORA CULTURAL CENTRE

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INDEPENDENT AUDITOR'S REPORT (continued)

Auditor's Responsibilities for the Audit of the Financial Statements:

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement (whether due to fraud or error) and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but it is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements. As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements (whether due to fraud or error), design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going-concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Organization's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Organization to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements (including the disclosures), and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.



**CHARTERED PROFESSIONAL ACCOUNTANTS
AUTHORIZED TO PRACTISE PUBLIC ACCOUNTING BY THE
CHARTERED PROFESSIONAL ACCOUNTANTS OF ONTARIO**

Aurora, Ontario
May 14, 2025

CHURCH STREET SCHOOL CULTURAL CENTRE
O/A AURORA CULTURAL CENTRE
STATEMENT OF OPERATIONS AND CHANGES IN NET ASSETS
DECEMBER 31, 2024

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	Note Reference	2024	2023
		\$	\$
REVENUES			
Grant - Town of Aurora operating	9	549,600	538,760
Grant - Aurora Town Square displacement costs		276,781	129,860
Grants - Provincial		251,712	155,175
Grants - Federal		75,068	207,165
Programs		249,837	184,796
Fundraising, donations and sponsorships		192,494	127,232
Investment income		12,170	20,121
		1,607,662	1,363,109
EXPENDITURES			
Administrative salaries and benefits		61,873	59,974
Programs	8	432,647	383,571
Programming salaries and wages	8	1,038,436	869,843
Office expenses		41,244	39,848
Professional fees		45,162	45,579
Fundraising		15,835	5,600
Insurance		13,714	13,397
Amortization	8	26,054	14,756
		1,674,965	1,432,568
DEFICIENCY OF REVENUES OVER EXPENDITURES		(67,303)	(69,459)
NET ASSETS - Beginning of year		305,029	374,488
NET ASSETS - End of year		237,726	305,029

CHURCH STREET SCHOOL CULTURAL CENTRE
O/A AURORA CULTURAL CENTRE
STATEMENT OF FINANCIAL POSITION
DECEMBER 31, 2024

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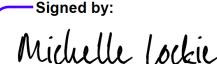
	Note Reference	2024	2023
		\$	\$
ASSETS			
CURRENT ASSETS			
Cash		-	240,638
Restricted cash	6	304,806	307,108
Amounts receivable		65,708	83,682
Prepaid expenses		18,672	7,294
		389,186	638,722
Capital assets	3	150,025	25,252
		539,211	663,974
LIABILITIES AND NET ASSETS			
CURRENT LIABILITIES			
Bank indebtedness		8,119	-
Accounts payable and accruals		35,423	70,351
Revenues received in advance		24,750	44,462
Deferred grants	4	85,552	195,124
Deferred contributions	5	-	28,607
		153,844	338,544
Deferred contributions	5	147,641	20,401
		301,485	358,945
NET ASSETS			
Unrestricted		(69,464)	(6,930)
Internally restricted	6	304,806	307,108
Invested in capital assets		2,384	4,851
		237,726	305,029
		539,211	663,974

The accompanying notes are an integral part of these financial statements.

Approved on behalf of the Board:

Signed by:

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 Director

Signed by:

 BD3ACA67A49A404...
 Director

CHURCH STREET SCHOOL CULTURAL CENTRE
O/A AURORA CULTURAL CENTRE
STATEMENT OF CASH FLOWS
DECEMBER 31, 2024

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	2024	2023
	\$	\$
OPERATING ACTIVITIES		
Deficiency of revenues over expenditures	(67,303)	(69,459)
Expenditures/revenues not requiring/(providing) cash:		
Amortization	26,054	14,756
Amortization of deferred contributions	(25,033)	(13,600)
	(66,282)	(68,303)
Non-cash working capital items:		
Amounts receivable	17,974	92,031
Prepaid expenses	(11,378)	5,356
Accounts payable and accruals	(34,928)	20,465
Revenues received in advance	(19,712)	(35,576)
Deferred grants	(109,572)	(16,795)
	(223,898)	(2,822)
FINANCING ACTIVITIES		
Restricted cash	2,302	53,491
Deferred contributions	123,666	-
Loan payable	-	(60,000)
	125,968	(6,509)
INVESTING ACTIVITIES		
Acquisition of capital assets	(150,827)	(4,865)
DECREASE IN CASH	(248,757)	(14,196)
CASH - Beginning of year	240,638	254,834
CASH/(BANK OVERDRAFT) - End of year	(8,119)	240,638

CHURCH STREET SCHOOL CULTURAL CENTRE
O/A AURORA CULTURAL CENTRE
NOTES TO FINANCIAL STATEMENTS
DECEMBER 31, 2024

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1. NATURE OF ORGANIZATION

The Organization has been established in the Town of Aurora to deliver a diverse range of inspiring artistic, music and heritage programs, and to promote Aurora as a dynamic community that values the creative contributions of its citizens. The Organization also works to showcase local, emerging and established talent for the community to enjoy.

The Organization was incorporated, without share capital, in the province of Ontario on April 22, 2009, and qualifies as a charitable organization under the Income Tax Act and is exempt from income tax.

2. SIGNIFICANT ACCOUNTING POLICIES

a) Basis of presentation:

These financial statements have been prepared using Canadian Accounting Standards for Not-for-Profit Organizations.

b) Revenue recognition:

The Organization follows the deferral method of accounting for revenues. Unrestricted revenues are recognized when received or receivable, if the amount to be received can be reasonably estimated and collection is reasonably assured.

Externally restricted contributions are recognized as revenue in the year in which the related expenditures are incurred.

Ticket, program and facility revenues are recognized as revenues when the event has occurred and collection is reasonably assured.

c) Contributed services:

A substantial number of volunteers have made significant contributions of their time to the Organization's operations. While these services benefit the Organization considerably, these contributed services are not recognized in the financial statements.

d) Allocation of program expenditures:

The Organization classifies expenses on the Statement of Operations and Changes in Net Assets by function. Administration salaries and benefits are allocated to programs based on estimated time spent on the programs.

e) Cash:

Cash is defined as cash on hand and cash on deposit, net of cheques issued and outstanding at the reporting date.

CHURCH STREET SCHOOL CULTURAL CENTRE
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NOTES TO FINANCIAL STATEMENTS
DECEMBER 31, 2024

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2. SIGNIFICANT ACCOUNTING POLICIES (continued)

f) Amortization:

Capital assets are recorded at cost and are being amortized on the straight-line basis as follows:

Computers and equipment	3 years
Music instruments	10 years
Special project equipment	3 years
Brevik Hall Renovation	10 years

In the year of acquisition or disposal, amortization is recorded at 50% of the annual rate.

g) Management's estimates:

The preparation of financial statements in conformity with Canadian Accounting Standards for Not-for-Profit Organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities, disclosure of contingent assets and liabilities at the date of the financial statements and reported amounts of revenues and expenditures during the reporting period. Significant items subject to such estimates and assumptions include the estimated useful life of capital assets, accounts payable and accrued liabilities, revenues received in advance, deferred grants and deferred contributions, and the time allocation of administrative salaries and benefits related to program activities. Actual results could differ from those estimates.

h) Financial instruments:

The fair values of cash, restricted cash, amounts receivable, accounts payable and accruals, revenues received in advance, deferred grants and deferred contributions are approximately equal to their carrying values. It is management's opinion that the Organization is not exposed to significant interest risks arising from the financial instruments.

3. CAPITAL ASSETS

	2024		2023	
	Original Cost	Accumulated Amortization	Original Cost	Accumulated Amortization
	\$	\$	\$	\$
Computers and equipment	45,545	37,036	46,991	22,537
Music instruments	1,227	552	1,227	429
Special project equipment	28,607	5,250	-	-
Brevik Hall Renovation	123,667	6,183	-	-
	199,046	49,021	48,218	22,966
Net Book Value		150,025		25,252

CHURCH STREET SCHOOL CULTURAL CENTRE
O/A AURORA CULTURAL CENTRE
NOTES TO FINANCIAL STATEMENTS
DECEMBER 31, 2024

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4. DEFERRED GRANTS

Deferred grants consists of the following:

	2024			
	Opening	Received/ (Repaid)	Recognized	Closing
	\$	\$	\$	\$
PROGRAMMING GRANTS				
Ontario Trillium Foundation - Resilient Communities	69,406	49,000	(118,406)	-
Ontario Trillium Foundation - Grow Grant	8,218	66,400	(74,618)	-
Canadian Heritage - Arts Presentation Fund	5,000	12,409	(12,409)	5,000
Canadian Heritage - NDTR	-	6,000	(6,000)	-
Canada Council for the Arts - Mentorship	-	75,000	-	75,000
New Horizons for Seniors	-	21,276	(15,724)	5,552
Ontario Music Investment Fund	-	25,000	(25,000)	-
Ontario Arts Council - Music Funding Grant	-	8,755	(8,755)	-
CAPITAL GRANTS				
Ontario Trillium Foundation - Capital Grant	112,500	12,500	(125,000)	-
	195,124	276,340	(385,912)	85,552

CHURCH STREET SCHOOL CULTURAL CENTRE
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NOTES TO FINANCIAL STATEMENTS
DECEMBER 31, 2024

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4. DEFERRED GRANTS (continued)

	2023			
	Opening	Received/ (Repaid)	Recognized	Closing
	\$	\$	\$	\$
PROGRAMMING GRANTS				
Ontario Trillium Foundation - Resilient Communities	-	98,000	(28,594)	69,406
Ontario Trillium Foundation - Resilient Communities	12,099	6,400	(18,499)	-
Ontario Trillium Foundation - Grow Grant	90,700	-	(82,482)	8,218
Canadian Heritage - Arts Presentation Fund	-	10,000	(5,000)	5,000
Canadian Heritage - Arts Presentation Fund	6,000	30,000	(36,000)	-
Canadian Heritage - Reopening Fund Component	62,586	-	(62,586)	-
Canadian Heritage - Re-engaging Audiences	40,534	-	(40,534)	-
CAPITAL GRANTS				
Ontario Trillium Foundation - Capital Grant	-	112,500	-	112,500
	211,919	256,900	(273,695)	195,124

Grants received as outlined above are restricted in that the expenditures incurred must be used to meet certain expected results and performance indicators as outlined by the various agreements. The revenues are recognized when the related expenditures are incurred.

The Ontario Trillium Foundation Resilient Communities Fund has awarded a grant in the amount of \$195,800 to be used over 24 months commencing in July 2023 to build human resource capacity and create a solid organizational foundation to deliver digital and in-person programs based on community demand. Of this, \$98,000 was received in 2023 and \$28,594 was recognized as revenue, leaving \$69,406 in deferred grants at December 31, 2023. In 2024 \$49,000 was received and \$118,406 was recognized, leaving no balance in deferred grants at December 31, 2024. The remaining \$48,800 is expected to be received in 2025.

The Ontario Trillium Foundation Grow Grant awarded a grant of \$200,000 to be used over 60 months commencing in August 2020 to expand the Kaleidoscope in the Schools program. At December 31, 2023 \$133,600 had been received to date of which \$125,382 had been recognized, leaving a balance of \$8,218 in deferred grants at December 31, 2023. The grant was extended and the parties agreed to postpone the remaining payments until 2024 when the grant ended. In 2024 the remaining \$66,400 was received and \$74,618 was recognized.

The Ontario Trillium Foundation capital fund awarded a grant in the amount of \$125,000 to be used over 12 months commencing in November 2023 to upgrade theatrical lighting, sound equipment and add acoustic treatments to improve the functionality, flexibility and adaptability of Brevik Hall. Of this, \$112,500 was received in 2023 and was deferred as the Organization had yet to begin the alterations to Brevik Hall. The remaining \$12,500 was received in 2024. Total Brevik Hall expenditures were \$125,000, of which \$123,667 was capitalized with the remainder expensed. \$123,667 deferred grant was reallocated to deferred contributions to be recognized at the same rate the capital asset is amortized. \$1,333 was recognized as income against the expenses that were not capitalized.

CHURCH STREET SCHOOL CULTURAL CENTRE
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NOTES TO FINANCIAL STATEMENTS
DECEMBER 31, 2024

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4. DEFERRED GRANTS (continued)

The Canadian Heritage Arts Presentation Fund Program awarded a \$30,000 multi-year grant for three government fiscal years, April 1, 2023 to March 31, 2026. Of this, \$10,000 was received in 2023 and \$5,000 was deferred until 2024. Another \$10,000 was received in 2024 and \$5,000 was deferred until 2025. The remaining \$10,000 is expected to be received in 2025.

The Canadian Heritage Arts Presentation Fund Program awarded an additional \$4,818 multi-year grant for two government fiscal years, April 1, 2024 to March 31, 2026. Of this, \$2,409 was received and recognized in 2024. The remaining \$2,409 is expected to be received in 2025.

The Canadian Heritage Celebration and Commemoration Program awarded a \$6,000 grant for one government fiscal year, April 1, 2024 to March 31, 2025, to be used for the National Day for Truth and Reconciliation on September 30, 2024. The full amount was received and recognized in 2024.

The Canada Council for the Arts awarded a \$75,000 grant for the Supporting Artistic Practice Program to be used for a three week mentorship program in July 2025 providing professional development and industry contracts to emerging musicians. The full amount was received in 2024 and has been deferred until 2025.

Employment and Social Development Canada New Horizons for Seniors Program awarded a \$21,276 grant to be used to provide programs for seniors from March 29, 2024 to March 28, 2025. The full amount was received in 2024 and \$5,552 was deferred to 2025.

Ontario Creates awarded a grant of \$25,000 through the Ontario Music Investment Fund to be used to assist in providing live music events in the period of December 1, 2023 to November 30, 2024. The full amount was received and recognized in 2024.

The Ontario Arts Council Visual Art Project awarded a \$8,755 grant for the Aurora Cultural Centre Re-Opening Mural Project. The full amount was received and recognized in 2024.

5. DEFERRED CONTRIBUTIONS

The Organization's deferred contributions consists of the following:

	2024	2023
	\$	\$
Balance - beginning of year	49,008	62,608
Allocation to Brevik Hall	123,666	-
Amortization of deferred contributions	(25,033)	(13,600)
	147,641	49,008
Less: current portion	-	28,607
	147,641	20,401

CHURCH STREET SCHOOL CULTURAL CENTRE
O/A AURORA CULTURAL CENTRE
NOTES TO FINANCIAL STATEMENTS
DECEMBER 31, 2024

5. DEFERRED CONTRIBUTIONS (continued)

The deferred contributions consist of restricted donations relating to the purchase of certain capital assets and future program expenditures. The donations relating to the purchase of capital assets are recognized as revenue at the rate of amortization of the capital assets acquired and the program expenditures donation is recognized as revenue in the designated operating period.

6. INTERNALLY RESTRICTED

The Organization's internally restricted net assets consists of the following:

	2024	2023
	\$	\$
Classical Music Series Fund	72,532	74,834
Contingency Fund	182,274	182,274
Special Project Fund	50,000	50,000
	304,806	307,108

The Board of Directors approved a transfer of \$2,301 from the Classical Music Series Fund to the unrestricted fund (2023 - \$1,907) and \$nil from the Special Project Fund to the unrestricted fund (2023 - \$20,000).

The purpose of the Classical Music Series Fund is to support future classical music programming as specified by the donor, unless otherwise approved by the Board of Directors.

The purpose of the Contingency Fund is to provide the Organization with sufficient working capital should the Organization experience a significant decline in future funding, or to facilitate an orderly wind up of the Organization's operations in the event that the Organization could not continue with its day to day operations. Disbursements made out of this fund must be approved in advance by the Board of Directors.

The purpose of the Special Project Reserve Fund is to provide the Organization with sufficient funds for various projects as determined from time to time by the Board of Directors.

7. CREDIT FACILITY

The Organization has a credit card that bears interest at 19.50% per annum. The authorized limit is \$20,000. As at December 31, 2024, \$6,435 owing on the credit card is included in accounts payable and accruals (2023 - \$11,491).

CHURCH STREET SCHOOL CULTURAL CENTRE
O/A AURORA CULTURAL CENTRE
NOTES TO FINANCIAL STATEMENTS
DECEMBER 31, 2024

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8. PROGRAM EXPENDITURES

The Organization's Provision of Cultural Service Agreement ("the Agreement") with the Town of Aurora (see Note 9) contains certain clauses regarding Key Performance Indicators ("KPI"). In order to provide information in respect of the core program activities provided by the Organization, management has identified all expenditures related to programming which amount to \$1,497,137 (2023 - \$1,268,170).

9. ECONOMIC DEPENDENCE

The Organization's revenue, substantially derived from a grant of \$549,600 (2023 - \$538,760), is received from the Town of Aurora. A Provision of Cultural Services Agreement with the Town of Aurora dated January 1, 2013 stipulates that the Organization should make an annual request for grant funding to Council in accordance with the Town's current budget guidelines and requirements and shall be subject to Council approval. This agreement is effective until December 31, 2027.

In addition, the annual facility rent payable under the lease with the Town of Aurora is \$1 per annum. This agreement is in effect until December 31, 2027. In exchange the Organization is required to provide cultural services on behalf of the Town as well as technical direction staffing and coordination for productions, technical support, front of house services/audience relations, and volunteer program services.

The Town of Aurora may at any time terminate these agreements while providing the Organization with six months notice.

The Organization is dependent on this grant and lease for its continued existence and ability to carry out its normal activities.

10. FUNDS HELD BY THE TOWN OF AURORA

Beginning in 2024 the Town of Aurora handles the processing of course registrations and event tickets. The funds are received by the Town and held until the event occurs at which time the Centre invoices the Town and the Town remits the amounts collected to the Centre. Therefore at December 31, 2024 there are amounts held by the Town that are owed to the Centre in 2025 that are not represented in the statements above.

11. FINANCIAL RISKS AND CONCENTRATION OF RISK

The financial risks and concentration of risks are as follows. There has been no change to the nature of any of the risk exposures from 2023.

Credit risk:

Credit risk refers to the risk that a counterparty may default on its contractual obligations resulting in a financial loss.

The Organization maintains its cash and deposits with a single federally regulated Canadian financial institution.



Aurora
Cultural
Centre



2024

Annual Report



Front Cover: Canadian Brass

Image: Last Waltz - Lance Anderson concert shot at SAC

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Our Mission & Vision

VISION

Strengthening the social fabric of our community through the transformative power of arts and culture.

MISSION

As a cultural leader, we bring vitality to the heart of Aurora through:

Excellent and innovative professional visual and performing arts programs and educational opportunities;

Opportunities for meaningful social interactions and artistic community arts programs in our welcoming and inspiring venue and beyond; and

Inclusivity by reaching out into our diverse community, recognizing that the arts are both universal and unifying.

As a partner of the Town of Aurora, we play a leading role in the realization of the Town's cultural objectives.

Core values were purposely chosen as integral elements for every day decision making by staff, volunteers and the Board. They are **Excellence, Collaboration and Accountability.**



Mary Ann McConkey, President

Message from the President

As President of the Board, I am honoured to reflect on a remarkable year for the Aurora Cultural Centre. 2024 marked the culmination of years of planning, building, and organizing, as we transitioned from temporary space at Aurora Town Hall into our long-awaited home at the new Aurora Town Square.

August was a true milestone: a return to the historic Church Street School and a new residency at Aurora Town Square, featuring a state-of-the-art performance hall, revitalized galleries, and bright, modern studios. It was both a homecoming and a fresh beginning.

In anticipation of this transition, the Board developed a 2024–2025 Transitional Plan in late 2023. Adopted in January 2024, this plan outlined key tactics to guide staff through a year of change, with a focus on increasing revenue and demand for our services both while offsite and upon our return to Town Square. The Board agreed it was essential to assess operations over both a partial and full year before setting new strategic directions.

Early in the year, the Board also reviewed a white paper on the Centre's economic impact, commissioned from the University Consulting Group. Drawing on 2022 data, the report—completed in late 2023—revealed a \$16+ million economic impact across Canada, primarily in Ontario. Impressively, for every dollar invested in the Centre, \$11.64 is generated in economic activity. This finding is especially notable given our modest \$1.4 million budget at the time and offsite operations. We look forward to updating this study after a full year of programming in our new facility.

June brought the launch of our first major fundraiser for Kaleidoscope in the Schools, a cherished program delivering arts experiences to underserved elementary schools in Aurora and York Region. Thanks to community support, this fundraiser ensures the program continues into 2025.

Throughout the summer, our Board Outreach Committee implemented a targeted plan supported by a dedicated summer intern. This initiative was vital in reconnecting with our audiences and introducing ACC to surrounding communities, especially in light of venue delays.

In the fall, we navigated valuable community feedback regarding our gallery programming. With a small team, we engaged directly with artists and the public, resulting in new policies that will strengthen our curatorial practices. This was an important moment of growth for the organization.

We also began preparing our reaccreditation submission for Imagine Canada, a national standards body assessing governance, financial accountability, fundraising, and organizational integrity. The submission, due in March 2025, reflects our commitment to excellence and transparency.

With our return to a permanent home, the Facility Task Force completed its work by finalizing a Temporary Amending Agreement with the Town of Aurora. The task force was formally dissolved at the November Board meeting. We extend sincere thanks to all who contributed to this vital process.

On a personal note, I assumed the role of Acting President in December 2024. By that time, the Board, our Executive Director, and the entire staff had already achieved so much—successfully transitioning into our new space and establishing a strong, collaborative relationship with Town staff. Their hard work and resilience made an incredibly complex process seem effortless.

On behalf of the Board of Directors, I extend heartfelt thanks to Suzanne Haines and her team for their outstanding, tireless, and creative leadership. Their efforts have laid the groundwork for an exciting new chapter at Aurora Town Square—one that promises to keep getting better and better.

Mary Ann McConkey, President of the Board

Executive Committee members in 2024: John De Faveri (President/ Chair until December 2024), Mary Ann McConkey (Interim President/Chair as of December 2024), Morry Patoka (Vice President), Michelle Lockie (Treasurer), Anita Townsend (Secretary)

Staff Supporting Committee in 2024: Suzanne Haines



Message from the Executive Director

2024 was an incredible year of transition, growth, and renewed purpose for the Aurora Cultural Centre. It marked the culmination of years of planning and perseverance, and the beginning of an exciting new chapter for arts and culture in Aurora.

The year began with our continued offsite operations, which had become both a necessity and a strength. From January to June, our performing arts programming was delivered at local partner venues across Aurora. Our gallery found its temporary home on the second floor of Town Hall, while our education programs took place in spaces at both Town Hall and the Aurora Town Square program rooms.

Despite the logistical complexities of being offsite, the early months of 2024 were full of celebration and creative energy. Emerging from the holiday season, we embraced the new year with special events that heralded new beginnings and bold opportunities. Our live performances played to sold-out crowds, the gallery showcased vibrant and thought-provoking exhibitions, and our education programs continued to thrive. One particularly notable highlight was the return of Kaleidoscope in the Schools, which delivered high-quality performances to York Region's elementary schools, reaffirming our commitment to arts accessibility for young learners. Our 2023–2024 performing arts season concluded in June, capping off a successful season of artistic excellence.

A key theme of 2024 was deepened collaboration. Across all levels of our organization, we worked closely with Town of Aurora staff as preparations intensified for our move into the newly developed Aurora Town Square. As performance hall equipment arrived, our production team offered technical insight to ensure optimal use of the new facilities. Communications worked hand-in-hand with the Town's Customer Service team to align messaging, build program awareness, and prepare to launch our spring and summer offerings on the Town's e-PLAY system. Governance work continued to establish legal agreements and operational frameworks to support our return.

Although the official opening of Aurora Town Square was delayed from April to September, we maintained our focus, working alongside our municipal partners to ensure readiness on every front—governance, operations, logistics, and culture-building.

Over the summer, we delivered programming from both the Aurora Armoury and Aurora Town Square Program Room 1. We continued to operate from Town Hall until September 2, when our offices officially relocated to Aurora Town Square. August and September saw the movement and installation of production equipment and office materials, marking a

significant step in our transition.

On September 25, 2024, we launched our 2024–2025 performing arts and gallery season at a special VIP event for sponsors, donors, community partners, and members of the cultural industry. This evening served as both a celebration and a preview of the creative possibilities now available in our new home. As part of the grand opening of Aurora Town Square, we debuted new exhibitions and hosted two performing arts events. Meanwhile, our educational programming returned with renewed vitality in the Shining Hill Visual Arts Studios and other purpose-built spaces—welcoming students to bright, well-equipped studios and an inspiring new season.

Our team expanded to meet the demands of our new venue, embracing added responsibilities and the opportunity to grow our impact through dynamic programming and meaningful partnerships. The strength of our partnerships and the clarity of our shared vision have been foundational as we evolve.

Thanks to the strategic work of our development team and the generosity of our supporters, we saw a year-over-year increase in revenue. We strengthened individual and corporate giving while enhancing stewardship and recognition for those who make our work possible. This year was also about planting seeds for the future—expanding sponsorship offerings, building new donor relationships, and establishing the infrastructure to support sustainable, values-driven growth.

We are deeply grateful to the incredible partners who supported us during our four years of offsite operations. Trinity Anglican Church, Aurora Armoury, St. Andrew's College, the Aurora Seniors' Centre, Theatre Aurora, and, of course, the Town of Aurora welcomed us with generosity and adaptability. Your patience, partnership, and friendship made our continued presence in the community possible—and meaningful.

To our staff, artists, Board of Directors, and volunteers, thank you. Your dedication, energy, creativity, and compassion have shaped this building year into something truly remarkable. You continue to inspire and shape the future of the Aurora Cultural Centre with compassion and vision.

As we step into this exciting new phase at Aurora Town Square, we do so with great optimism. We're not just opening doors—we're building a future for cultural connection, artistic excellence, and community engagement.

With gratitude and excitement,

A handwritten signature of Suzanne Haines in black ink.

Suzanne Haines, Executive Director

2024 Highlights: Snapshot of 2024 Activities

Programs

- 24 Professional music concerts (both in-person and digital)
- 2 comedy shows
- 5 Professional performing arts shows for families
- 8 Professional visual art exhibitions (including temporary public art)
- 3 Student visual art exhibitions
- 71 Educational arts classes for all ages with professional artists
- 42 Professional performing arts events in elementary schools
- 52 Workshops for students in elementary schools
- 18 Summer visual art camps
- 3 performing arts events offered to the community at no cost
- 292 Artists contracted/employed
- ACC shows - 107 performing artists on stage
- Collaborate and facilitate programs with 87 community partners
- Over 2,600 volunteer hours donated
- 213,704 visitors to Aurora Cultural Centre programs
- Volunteer program participants increased by 320%

3rd Party Rentals

- 14 Third party rentals supported with production and front of house services
- 1,123 ticketed patrons in attendance

Administration

- In-house management of all activities and events
- Box office and e-commerce services (until June 2024)
- Production and Front of House coordination and services to 3rd party rental clients at Aurora Town Square (as of June 2024)
- Production Management and Technical Direction for performance venues
- Bookkeeping, accounting, audit
- In-house marketing and communications
- Maintain and grown active website and social media platforms

Governance

- Board of Directors assumes fiduciary responsibility for the governance of the Centre and provides broad oversight of the Centre's operations
- Creates, reviews and administers policies and procedures
- Develops & reviews strategic plans
- Oversees all aspects of the organization
- Oversees compliance, legal and reporting protocols
- Ensures compliance with Canada Revenue Agency, Imagine Canada Standards, Provision of Cultural Services Agreement (PCSA), Strategic Plan, Ontario Corporations Act
- Serves as a resource to Town of Aurora for various cultural studies, committees etc.

Key Performance Indicators (KPIs)*

	KPI (reference to PCSA)	How Calculated	Measure
1a.	Customer satisfaction with Program mix	Question in Annual customer satisfaction survey**	85% satisfied or very satisfied
	Customer Satisfaction with Quality Level	Question in Annual customer satisfaction survey**	The quality of each program is assessed by those using them (ranked satisfied or very satisfied)
1b.	1. Educational Programs 2. Gallery Programs 3. Live Performing Arts Programs 4. Special Events 5. Volunteer Program		1. 90% adult, 94% youth 2. 83% 3. 93% 4. 92% 5. 80%
1c.	Public perception of how well the Aurora Cultural Centre is governed	Question in Annual customer satisfaction survey**	Survey respondents rated the organization as 4.8 out of 5 stars
1d.	Customer Recognition and Awareness of Centre	Question in Annual customer satisfaction survey**	Our Net Promoter Score (NPS) is 45. Of the total survey respondents, 56% are ranked as Promoters of the Centre (with a score of 9 or 10 in response to the question)
2.	Programming spending vs. total spending	Programming Spend / Total Spend	80%
3.	Town Grant as % of Total Revenue	Town Grant / Total Revenue	34%
4.	Town Grant per capita	Town Grant / Population	\$8.09
5.	Number of Partnerships	Current year partners	87
6.	Volunteer hours as a % of total hours to operate the Centre annually+	Total volunteer hours / (Paid + Volunteer hours)	10%
7.	Number of Visits Annually both virtual and in-person	Current year visits	271,415

*The Aurora Cultural Centre is required to report on key performance indicators (KPI) identified by the Provision of Cultural Services Agreement with the Town of Aurora. Additional organizational KPIs can be found on page 24.

**Customer satisfaction information is gathered through an annual survey distributed in the winter of the following year of operation. The Centre operated offsite from 22 Church Street from March 2020 through September 2024, returning to 22 Church Street in Fall 2024).

+ Volunteer program information can be found on page 23.

Programming at the Centre

Live Performing Arts

The Centre continued to present the live professional performing arts program throughout multiple venues across the community from January - June 2024. We acknowledge and thank: Niagara College Aurora Armoury, St. Andrew's College, Theatre Aurora, Trinity Anglican Church, and the Town of Aurora - Aurora Seniors Centre. In September, the Centre's performing arts program returned home to the Aurora Cultural Centre in Aurora Town Square.

This season, four series served different community engagements:

- Aurora Cultural Centre Presents includes established and emerging artists on the same playbill, giving new artists greater exposure and talent growth synergies;
- Great Artist Music Series featuring classical music artists and a pre-show lecture to support classical music education;
- Kaleidoscope Family Series featuring music, theatre, dance and multi-discipline artists who program from age 5+, and
- Family Series featuring music, theatre, dance and multi-discipline artists who program from age 18 months+.





Date	Artist/Event	Series	Genre
January 19	The Last Waltz	Aurora Cultural Centre Presents	Blues
January 27	Elizabeth Shepherd, with Charlotte McAfee-Brunner	Aurora Cultural Centre Presents	Jazz
February 3	Ana Vidovic	Great Artist Music Series	Classical
February 10	Shuffle Demons	Aurora Cultural Centre Presents	Jazz
March 8	Martha Chaves "Broad Appeal, with Courtney Gilmour, Zabrina Douglas & Sarah Boston	Aurora Cultural Centre Presents	Comedy
March 16	Eleanor McCain, with North Atlantic Drift	Aurora Cultural Centre Presents	Folk
April 6	Amir Amiri, with Naghmeh Farahmand	Aurora Cultural Centre Presents	Jazz/Classical/Persian
April 27	Julian Taylor, with Tania Joy	Aurora Cultural Centre Presents	Folk
May 10	Charles Richard-Hamelin	Great Artist Music Series	Classical
May 18	"China Speaks Your Language" - Qiu He & André Thibault	Family Series	Family
May 25	WeeFestival – Paper Playground	Family Series	Family
June 2	Mimi O'Bonsawin Family Presentation	Family Series	Family



Date	Artist/Event	Series	Genre
June 7	Gryphon Trio	Great Artist Music Series	Classical
June 14	"Songs are Like Tattoos" Joni Mitchell Tribute – Mia Sheard	Aurora Cultural Centre Presents	Folk
September 25	Grand Opening and welcome home for all Aurora Cultural Centre programming, and Season Launch of "Up Close & Musical"		
September 27	Barbra Lica supported by Charlotte McAfee-Brunner	Aurora Cultural Centre Presents	Jazz
September 30	A Concert for Truth & Reconciliation		Indigenous Music
October 5	Martha Chaves "I Got My Papers" hosted by Ali Hassan	Aurora Cultural Centre Presents	Comedy
October 26	Pop! Pop!	Family Series	Family
November 1	Old Man Luedecke supported by Medhi Rostami	Aurora Cultural Centre Presents	Folk
November 16	Amanda Martinez supported by Eliana Cuevas	Aurora Cultural Centre Presents	Jazz
November 22	Canadian Brass	Great Artist Music Series	Classical
November 30	Steven Taetz	Aurora Cultural Centre Presents	Jazz
December 7	Fireside Munsch with M. John Kennedy	Family Series	Family
December 14	Laila Biali with Jane Bunnett	Aurora Cultural Centre Presents	Jazz



Image: Mayor's Celebration of Youth Arts 2024



Image: Seven Maters Photo

Gallery Programs: Exhibitions

 In-person  Virtual Gallery

Perennial Darkness

Group Exhibition and Sale
Temporary Gallery space on the 2nd floor of Town Hall

 In-person: December 2, 2023 – January 27, 2024
 Virtual gallery: December 2, 2023 – February 9, 2024

#MCOYA24 - Mayor's Celebration of Youth Arts

Group Youth Art Exhibition
Temporary Gallery space on the 2nd floor of Town Hall

 In-person: February 10 – April 20, 2024
 Virtual Gallery: February 15 – April 20, 2024

Assignments of Art Class Past

Group Youth Art Exhibition
Pop-up Installation at Aurora Family Leisure Complex

 In-person: February 10 – April 17, 2024

Early Bird Gets the Worm

Featuring Phuong Nguyen, Carrie Perreault, Joejene C. Santos,
Jonah Strub, and David Trotter
Exhibition and Sale
Temporary Gallery space on the 2nd floor of Town Hall

 In-person: May 16 – August 10, 2024
 Virtual gallery: May 22 – August 31, 2024

Fool's Gold

Laura Fedynyszyn
Pop-up Installation
Front Foyer, Aurora Family Leisure Complex

 In-person: June 11 – August 21, 2024

Camp Retrospective: A Journey Through Young Artistry

Featuring work from the ACC Summer Camps 2024
Great Hall Gallery

 In-person: September 21 – October 13

Expressions of Critical Thought

Carousel Collective
Homeroom Galleries

 In-person: September 21

The Living Corridor

Annwin Arts & Joaquin Varela
Lower Hall Gallery

 In-person: September 21, 2024 – January 19, 2025

Future Grounds

Oddside Arts
Aurora Town Square

 In-person: Starting September 21

Congruent (by definitions)

Group Exhibition & Sale
Great Hall Gallery

 October 24, 2024 – January 18, 2025

Seven Masters (GCAC Permanent Collection)

Group Exhibition
Homeroom Galleries

 November 28, 2024 – January 26, 2025



Image: Annwin Arts & Joaquin Varela
The Living Corridor



Image: Featuring work from the ACC
Summer Camps 2024 Great Hall Gallery
Camp Retrospective



Image: Future Grounds

Gallery Events and Art Bytes

Each exhibit is accompanied by a gallery launch event for the artist(s), tours, and at least one educational event for the public. In addition, exhibitions may include digital Art Bytes, including conversations with the artists.

The Gallery offered several events for artists, including Artist-Poet Gatherings (quarterly), Crit Club (quarterly), and Fall Open Studio (weekly when running). Youth Arts of the Rise (YAR) offered free programs to high school students, including Open Studio + Critique, Muddle Mural Meet-Up, Underground Gallery, and a Portfolio Review. These programs took place in the renewed Art Activity Room at Aurora Town Square starting in October 2024.

Art Bytes	Date
MCOYA24 Final Installation Party	March 5
MCOYA24 – Meet Kyle, Amanda & Elise	April 4
MCOYA24 – Meet Romy, Jem & Zenyx	April 4
Early Bird Gets the Worm - Arranging Early Bird Gets the Worm	May 23
Early Bird Gets the Work - Build Your Alter-Ego with Jonah Strub	June 7
Fool's Gold – Fool's Gold at Aurora Family Leisure Complex	June 24
Early Bird Gets the Worm – Artist Talk + Leatherwork Demo with David Trotter	July 26
The Living Corridor – Making The Living Corridor	November 13
Congruent (by definitions) - Voiced by the Artists	December 5



Educational Programs:

Term Classes, Workshops and Short Courses

Term education classes are built around the two disciplines produced in our other pillars of programming: visual arts and performing arts. Courses are most often eight weeks long, with some short courses over four weeks, and weekend or one-day workshops. The summer term exclusively offers children and youth visual art camps.

Winter

We offered 20 in-person classes for adults and youth from our temporary programming room at Aurora Town Hall and the newly designed Program Room 1 available at Aurora Town Square adjacent to the Aurora Public Library.

- An Introduction to Indigenous Beading Art
- [After School] Comic Drawing
- Drawing and Sketching
- Start Painting Now in Acrylics
- Expanding Your Horizons in Acrylics Level 2
- Exploring Watercolours (Intermediate/ Advanced)
- Ukulele for Beginners
- Beginning Guitar
- Watercolours: Basics and Beyond
- Whimsical Bark Carving
- PA Day (2 days)
- iPad/Tablet Drawing for Artists
- Around the World with Art
- Creative Artistry of Bookmaking
- Wood Carving Workshop
- Wood Carving
- Introduction to Sumi-e (Japanese ink painting)
- Young Artistic Explorers March Break Camp (Morning)
- Young Artistic Adventurers March Break Camp (Afternoon)

Spring

Throughout April to June, 18 in-person programs were offered through Program Room 1 at the Aurora Town Square, as well as spaces at Aurora Family Leisure Complex and Aurora Town Hall.

- Watercolours: The Basics
- [After School] Comic Drawing
- Expand Your Horizons in Acrylics Level 2
- Watercolours: Level 1 (55+)
- Watercolours: Level 2 (55+)
- Drawing Fundamentals (55+) (2 sessions)
- Exploring Printmaking
- Watercolours: Intermediate/ Advanced
- Acrylic Beginner (55+)
- Acrylic Intermediate (55+)
- Watercolours: Basics & Beyond
- Children's Visual Art 2
- PA Day (2 days)
- Indigenous Beading for Mother's Day (2 sessions)
- iPad/Tablet Drawing for Artists
- Children's Visual Art 2
- Creative Artistry of Bookmaking

Educational Programs:

Summer

Our summer camp programs ran successfully through July and August. We offered 9 weeks of half-day and full-day visual arts camps from our temporary educational space at Aurora Town Square. Serving over 250 campers this year with almost 120 hours of artistic programming, the summer visual arts camps are well-attended and incredibly impactful for young artists and the community.

Week 1 The Wonderful World of Nature and Animals
Young Artist Studio
(half day & full day)
Ages 4-6

Week 1 The Wonderful World of Nature and Animals
Mixed Media Mashup
(half day)
Ages 7-12

Week 2 Artistic Imaginations
Young Artist Studio
(half day & full day)
Ages 4-6

Week 2 Artistic Imaginations
Mixed Media Mashup
(half day)
Ages 7-12

Week 3 Art & Science Fusion
Young Artist Studio
(half day & full day)
Ages 4-6

Week 3 Art & Science Fusion
Mixed Media Mashup
(half day)
Ages 7-12

Week 4 Eco Art
Young Artist Studio
(half day & full day)
Ages 4-6

Week 4 Eco Art
Mixed Media Mashup
(half day)
Ages 7-12

Week 5 Art Around the Globe
Young Artist Studio
(half day & full day)
Ages 4-6

Week 5 Art Around the Globe
Mixed Media Mashup
(half day)
Ages 7-12

Week 6 Art through the Ages
Young Artist Studio
(half day)
Ages 4-6

Week 6 Art through the Ages
Mixed Media Mashup
(half day & full day)
Ages 7-12

Week 7 Visual Art & Music Harmony
Young Artist Studio
(half day)
Ages 4-6

Week 7 Visual Art & Music Harmony
Mixed Media Mashup
(half day & full day)
Ages 7-12

Week 8 Famous Artists & Their Styles
Young Artist Studio
(half day)
Ages 4-6

Week 8 Famous Artists & Their Styles
Mixed Media Mashup
(half day & full day)
Ages 7-12

Week 9 Now Streaming: Animation!
Young Artist Studio
(half day)
Ages 4-6

Week 9 Now Streaming: Animation!
Mixed Media Mashup
(half day & full day)
Ages 7-12

Fall

We were back at Aurora Town Square for our fall programs. The busy fall season saw 33 programs running, including classes, workshop and PA Day programming.

Watercolours: The Basics
Comic Drawing for Children
Acrylic & Oil Paint Pouring
Wood Carving
Watercolours: Level 1 (55+)
Watercolours: Level 2 (55+)
Sumi-e Japanese Ink Painting
Expand Your Horizons in Acrylics Level 2
You Can Uke It! Beginner & Novice Ukulele – Beginner & Intermediate
Guitar – Beginner & Intermediate
Watercolours: Intermediate & Advanced
Drawing Fundamentals (55+) (two sessions)
Watercolours: Basics & Beyond
Acrylic Painting Intermediate (55+)
Acrylic Painting Beginner (55+)
PA Day 4 to 7 years (3 dates)
PA Day 7 to 12 years (3 dates)
Lil' Jammers Caregiver & Child
Rhythmic Kids
Children's Visual Art 1
Children's Visual Art 2
Crepe Paper Flowers
FREE Artists' Professional Development Workshop Series
Indigenous Art Series – Painting with Nature
Indigenous Art Series – Beaded Poppy Patch
Autumn Ink: Sumi-e Japanese Painting
Festive Lettering Ornament & Gift Tags





Kaleidoscope in the Schools

Performing Arts Presentation



Kaleidoscope in the Schools provides transformative arts experiences to students in our community from JK – Grade 4.

AuroraCulturalCentre.ca/kaleidoscope-in-the-schools

Kaleidoscope in the Schools

Kaleidoscope in the Schools (KITS) is a fully subsidized in school performing arts program that offers each school a performance for grades Junior Kindergarten to grade 4 students and professional development for their teachers. Performances engage professional artists, and professional development is built with professional arts facilitators building workshops in arts integration and developing curriculum-tied activities for teachers to activate before and after the in-school performance. The artists remain in the school to deliver an in-depth workshop to grade 4 students. The program removes barriers so all students can participate, regardless of socio-economic or developmental needs.

KITS was offered to 52 elementary schools in the 2023-2024 school year, including Aurora schools, low-capacity schools across York Region, and the Waabgon Gamig First Nation School on Georgina Island. Each production had its own voice and vision for performing arts excellence for young audiences within the overall programming ethos of voices from Black, Indigenous, and world voices, with French and English offerings across several performing arts disciplines.

The Winter and Spring months of 2024 (concluding the 2023/24 KITS season) brought 42 total performances (six different shows, with seven performances of each) to 37 different schools. These shows were attended by 8,700 students and 551 teachers. Additionally, 53 supporting workshops were attended by 1,518 students and 63 teachers.

The KITS 2024-2025 season was launched over the summer, offering six productions across YCDSB, YRDSB, Mon Avenir, and Viamonde school boards. These performances will begin in early 2025.

KITS Production	Dates	Elementary Schools	Community
Earth, Seas and Air	Feb 5	Holy Spirit CES	Aurora
Earth, Seas and Air	Feb 6	Hartman PS	Aurora
Earth, Seas and Air	Feb 7	Deer Park PS	Keswick
Earth, Seas and Air	Feb 8	Lake Simcoe PS	Keswick
Earth, Seas and Air	Feb 9	Morning Glory PS	Pefferlaw
Earth, Seas and Air	Feb 12	Armadale PS	Markham
Earth, Seas and Air	Feb 13	Light of Christ CES	Aurora
Anasi & The Turtle Go To Dinner	Feb 14	Wellington PS	Aurora
Anasi & The Turtle Go To Dinner	Feb 15	Sutton PS	Sutton West
Anasi & The Turtle Go To Dinner	Feb 16	R.L Graham PS	Georgina
Anasi & The Turtle Go To Dinner	Feb 20	Our Lady of Grace CES	Aurora
Anasi & The Turtle Go To Dinner	Feb 21	St Bernadette CES	Sutton West
Anasi & The Turtle Go To Dinner	Feb 22	Highview PS	Aurora
Anasi & The Turtle Go To Dinner	Feb 23	Aurora Heights PS	Aurora
Mimi O'Bonsawin	Feb 27	Marguerite Bourjeys EEC	Markham
Mimi O'Bonsawin	Feb 28	La Fontaine EE	Kleinburg
Mimi O'Bonsawin	Feb 29	Académie de la Moraine EE	Richmond Hill
Mimi O'Bonsawin	March 1	Chantal-Benoit EE	East Gwillimbury
Mimi O'Bonsawin	March 4	St Joseph CES	Aurora
Mimi O'Bonsawin	March 5	Morning Glory PS	Pefferlaw
Mimi O'Bonsawin	March 6	Bayview Glen PS	Thornhill
Lig & Bittle	April 9	Prince of Peace CS	Keswick
Lig & Bittle	April 10	St John Chrysostom CES	Newmarket
Lig & Bittle	April 11	Discovery PS	Maple
Lig & Bittle	April 12	St Mark CES	Whitchurch-Stouffville
Lig & Bittle	April 15	Teston Village PS	Maple
Lig & Bittle	April 16	St Nicholas CES	Newmarket
Lig & Bittle	April 17	Waabgon Gamig First Nation School	Georgina Island
Yassama and the Beaded Calabash	April 30	Regency Acres	Aurora
Yassama and the Beaded Calabash	May 1	Jean Beliveau EE	East Gwillimbury
Yassama and the Beaded Calabash	May 2	Black River PS	Sutton West
Yassama and the Beaded Calabash	May 3	Deer Park PS	Keswick
Yassama and the Beaded Calabash	May 6	Hartman PS	Aurora
Yassama and the Beaded Calabash	May 7	Fairwood PS	Keswick
Yassama and the Beaded Calabash	May 8	Jersey PS	Keswick
JouTou	May 22	St Jean EEC	Aurora
China Speaks Your Language	May 23	Jersey PS	Keswick
China Speaks Your Language	May 24	Devins Drive PS	Aurora
JouTou	May 27	Chantal-Benoit EE	East Gwillimbury
JouTou	May 28	Jean Beliveau EE	East Gwillimbury
China Speaks Your Language	May 29	Meadowbrook PS	Newmarket
China Speaks Your Language	May 30	Lester B Pearson PS	Aurora

Community Engagement Events



A Family Day Arts Odyssey
February 19

March Break Crafternoon
March 13

Aurora Home & Living Show
April 20/21

Aurora Chamber Street Festival
June 2

**Metrolinx Activation
@ Aurora GO Station**
June 19

Aurora Farmer's Market
June 22, July 13

Aurora PRIDE Luau
June 26

Canada Day
July 1

Market Brewing Bingo
July 4, 11, 18 & 25

York Region Farmer's Markets
July 6 (Stouffville),
July 7 (Uxbridge),
August 3 (Bradford)

Fresh Food Markets
July 10 (Richmond Hill),
July 11 (Newmarket),
July 24 (Aurora NE)

Stouffville 55+ Club
July 15

**Aurora Town Square
Grand Opening**
September 21

Discovery Days
September 23 - 26

**Aurora Town Square
VIP Tours**
September 25

Aurora Christmas Market
November 29 & December 6



Board Governance & Nominating Committee Report

The Governance and Nominating Committee oversees governance and compliance for the organization, including Board and committee membership, and the overall health of the Board. The committee conducts quarterly risk assessments and remains dedicated to upholding compliance standards for our Imagine Canada accreditation. Additionally, it has established a robust schedule for both committee and Board activities.

Regular duties also include reviewing and updating the Terms of Reference for each committee and task force, as well as supervising committee endeavors aligned with the organization's objectives. The committee is responsible for succession planning within the Board and nominating individuals to fill committee and Board positions.

Started in 2022, the Committee implemented an internal mentorship program for Board members. The reports on this program have been positive this year. In 2024, the Committee started the work on reaccreditation with Imagine Canada.

Moreover, the Governance and Nominating Committee fosters a positive and impactful partnership with the Town to enrich the cultural experience of our community at our newly established cultural space, the Aurora Town Square. A special thank you to our committee members for their ongoing support and invaluable contributions to enhancing the governance framework of the Aurora Cultural Centre.

Board Governance and Nominating Committee members in 2024: Edlene Antonio (Chair), John De Faveri (Ex-officio), Mary Ann McConkey, Jane St. Germain (joined October 2024)

Staff Supporting Committee in 2024: Suzanne Haines

Edlene Antonio,
Chair, Governance & Nominating Committee

Accountability and Transparency

IMAGINE
CANADA

Accountability and reporting to our individual and corporate donors as well as grant providers (Ontario Arts Council, Heritage Canada etc.)



Facility Task Force

The Facility Task Force (FTF) was formed in June 2019, and continued its work during 2024, that of supporting the Aurora Cultural Centre (Centre) through the complexity of a changing relationship with the Town of Aurora (Town) with respect to the governance and the operational and programming needs of the Centre. The Centre continued to program offsite during the first 8 months of 2024 until its return to its home in the renovated Church Street School, now part of the new Aurora Town Square (ATS)

As noted in the 2023 Annual Report, the management and operational roles and responsibilities of the Town and the Centre will change substantially within the Aurora Town Square governance model. It is important that these relationships are well defined and agreed to. For the past couple of years, the Facility Task Force has worked closely with the Town to update the existing Provision of Cultural Services Agreement (PCSA) which would be the mechanism by which the above noted “relationships” would be defined. However, midway during 2023, we agreed on a different approach. Rather than revise the existing PCSA, an interim step was introduced through the development of a Temporary Amending Agreement (TAA) which would be in place for the initial two years of operation.

Due to this change in direction, the FTF continued in 2024 to support the Executive Director in the development of this new Temporary Amending Agreement. As in the previous work on the PCSA, the FTF met many times, both internally and with Town staff, to ensure that this new document defined acceptable roles and responsibilities for both the Town and the Centre within the ATS.

A final version of the TAA, acceptable to both the staff of the Town and the FTF was prepared and presented to the Board of Directors of the Aurora Cultural Centre at its meeting on June 24, 2024.

The TAA was subsequently signed by Town staff on August 29, 2024.

With the ACC Board and Town approvals in place, the FTF held its last meeting on November 1, 2024, confident that it had fulfilled its mandate of assisting in the development of a Temporary Amending Agreement that sets up the ACC for a successful and exciting future within the ATS.

As this will be the last report by the Facility Task Force, it is important to thank the following members for their dedicated and hard work in support of the ACC: Craig Mather (Chair), Eric Acker, Suzanne Haines, Bonnie Kraft, Paul Martin and John de Faveri

Facility Task Force members in 2024: Craig Mather (Chair), Eric Acker, John De Faveri, Suzanne Haines, Bonnie Kraft, Paul Martin

Craig Mather, Chair, Facility Task Force



Volunteer Program 2024

2,658 hours in 2024

1,509 Volunteer team hours in 2024
(excluding Board hours)

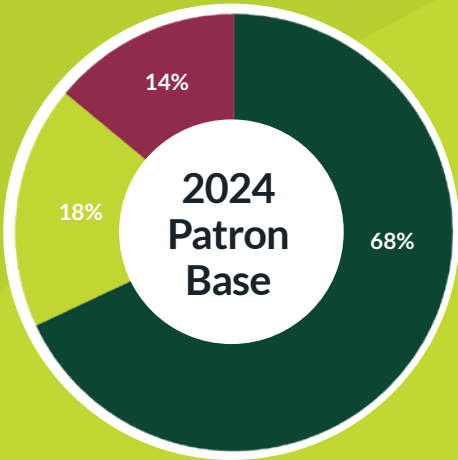
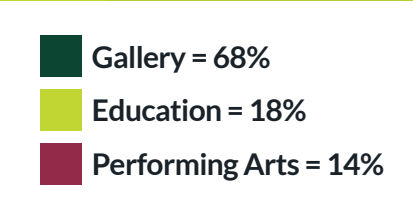
1,149 Board Hours

40,571 hours-to-date
(Jan 2011 – Dec 31, 2024)

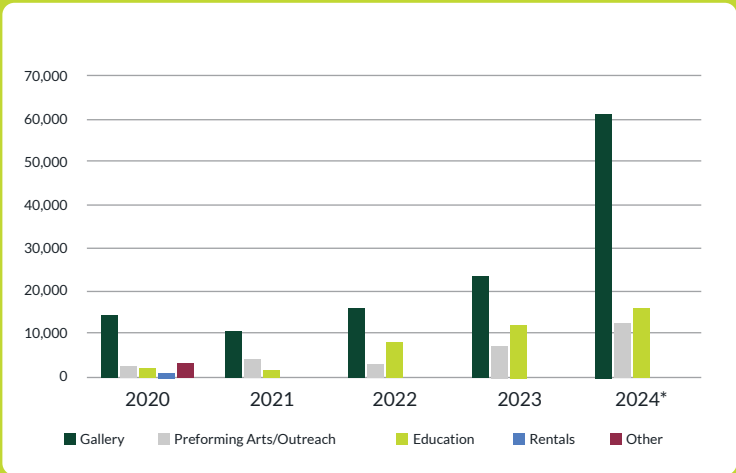
Assist with

- Greeting & Wayfinding
- Ticket taking/scanning
- Ushering
- Hosting patrons with accessibility needs
- Board Committee members/duties
- Administration and office support
- Gallery docents
- Supporting special events and fundraisers
- Photography
- Supporting Education programs
- Supporting Summer Camp programs
- Fundraising
- Outreach
- As Cultural Ambassadors in our community

Organizational Key Performance Indicators



Why did people visit the Aurora Cultural Centre

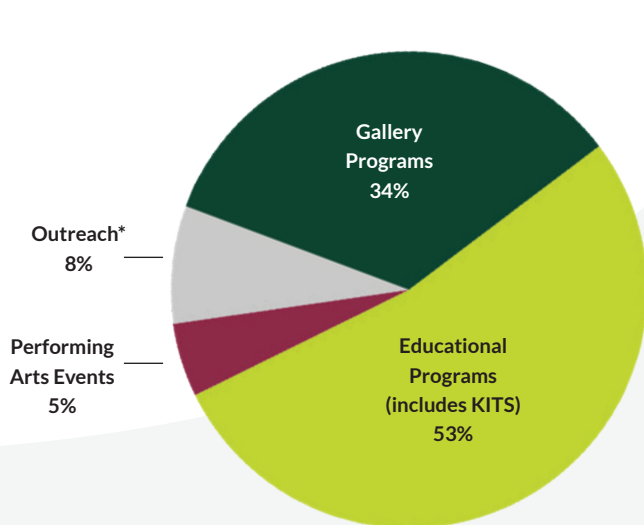
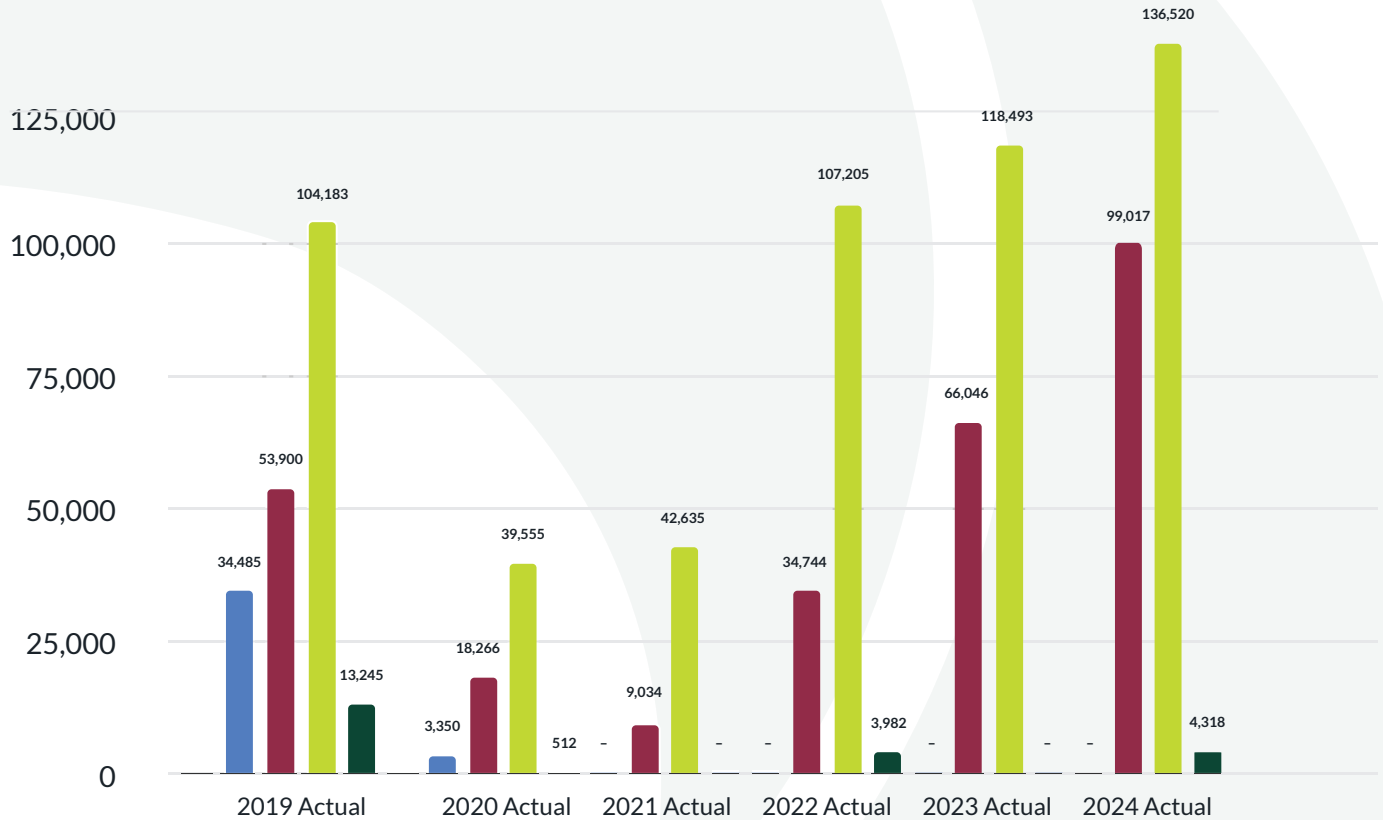


2024	Gallery*	Performing Arts	Education	Total
In person engagements	220,396	12,600	15,816	248,812
Virtual engagements**	22,603	n/a	n/a	22,603
Total	242,999	12,600	15,816	271,415

**Virtual engagements are counted when a patron does something active to access programming (take an online class, participate in an event). For Gallery, these include virtual gallery views. There were thousands of imprints where people saw the postings but did not click through. These are not recorded as participation.

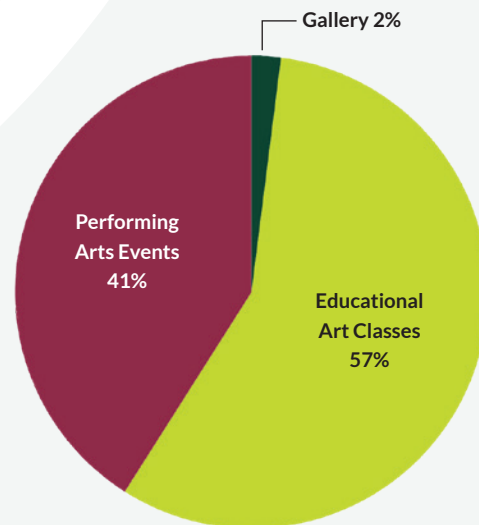
Program Revenue

Facility Rentals
Performing Arts
Education
Gallery



Types of Activation

* Includes Special events
(Family Day, March Break Crafternoon,
Metrolinx, Farmer's Markets,
Canada Day, Culture Days and National Day
of Truth & Reconciliation)



Direct Revenue



Finance & Audit Committee Report and Treasurer Report

Finance & Audit Committee Report

The Finance & Audit Committee meets monthly to review the operations and the financial position of the Aurora Cultural Centre (ACC).

Toward the end of the year, Board President Mary Ann McConkey joined the committee, contributing valuable expertise and fresh insights.

The grand opening of Aurora Town Square in September and October 2024 marked a significant milestone, with the Aurora Cultural Centre transitioning into its new space and launching programming at Aurora Town Square. While this was an exciting period for the ACC, unfavourable budget variances emerged due to the timing of the grand opening differing from initial projections.

Despite these budget variances, revenue—including grants, programming, fundraising, donations, and sponsorships—all surpassed 2023 levels, though this was partially offset by a less investment income. Proactive expense management helped mitigate lower-than-budgeted revenues; however, the ACC ultimately faced a deficit in 2025.

Nevertheless, the Aurora Cultural Centre maintains a strong Statement of Financial Position.

In 2025, we look forward to our first full year in Aurora Town Square.

Finance and Audit Committee in 2024: Michelle Lockie (Chair), Morry Patoka, Eric Acker, John De Faveri (Ex-officio), Heidi Franken, Mandana Gholami Mobarakabadi, Sharmilee Patel (until September 2024)

Staff Supporting Committee in 2024: Suzanne Haines

Treasurer's Report

The Aurora Cultural Centre undergoes an annual external audit. The 2024 audit is now complete, with no significant misstatements or difficulties encountered. Additionally, there were no findings to report in the Management Letter.

The Board of Directors approved a reserve fund transfer from the Classical Music Fund reserve to offset a deficit in The Great Artist Music Series. This transfer was performed in accordance with our policy on this reserve fund and program.

Michelle Lockie, CPA, CA
Treasurer and Chair, Finance & Audit Committee

2024 Operating Budget and Actual

	2024 Budget (approved Dec 2023)	% of Total Budget	2024 Year End Audited	% of Total Actual
REVENUE				
Town of Aurora Operating Grant	549,569	28%	549,600	34%
Aurora Town Square Displacement Costs	120,416	6%	114,413	7%
Aurora Town Square Operations	365,280	19%	162,368	10%
Fundraising: Grants, Donations and Sponsorships	596,604	31%	519,274	32%
Programs	310,115	16%	249,837	15%
Total Income	1,941,984	100%	1,595,492	97%
EXPENSES				
Administrative Salaries and benefits	64,929	3%	61,873	4%
Program Salaries and benefits	928,165	48%	876,068	54%
Aurora Town Square Operations	302,627	16%	162,368	10%
Programs	524,928	27%	432,647	26%
Professional fees	36,000	2%	45,162	3%
Fundraising	23,132	1%	15,835	1%
OTHER (Office, phone, equip lease, bank, insurance etc.)	62,203	3%	42,787	3%
Total Expense	1,941,984	100%	1,636,739	100%
Excess/-Deficiency of Revenues over Expenditures	-	0%	(41,247)	-3%
Less: Amortization			(26,054)	
Excess/-Deficiency of Revenues over Expenditures			(67,302)	

2024 Statement of Financial Position

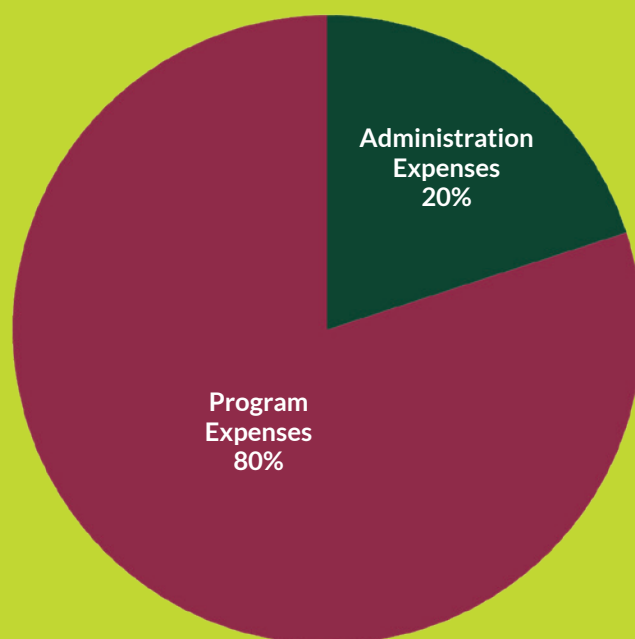
	2024 Year End Audited
ASSETS	
CURRENT ASSETS	
Cash	0
Restricted Cash	304,806
Amounts Receivable	65,708
Prepaid Expenses	18,672
TOTAL CURRENT ASSETS	389,186
FIXED ASSETS	
Capital Assets	150,025
TOTAL ASSETS	539,211

LIABILITIES AND NET ASSETS	
CURRENT LIABILITIES	
Accounts Payable and Accruals	8,119
Revenues Received in Advance	35,423
Deferred Grants	24,750
Deferred Contributions	85,552
TOTAL CURRENT LIABILITIES	153,844
LONG TERM LIABILITIES	
Deferred Contributions	147,641
TOTAL CURRENT AND LONG TERM LIABILITIES	147,641
NET ASSETS	
Unrestricted	-69,464
Internally Restricted	304,806
Invested in Capital Assets	2,384
TOTAL NET ASSETS	237,726
TOTAL LIABILITIES AND NET ASSETS	539,211

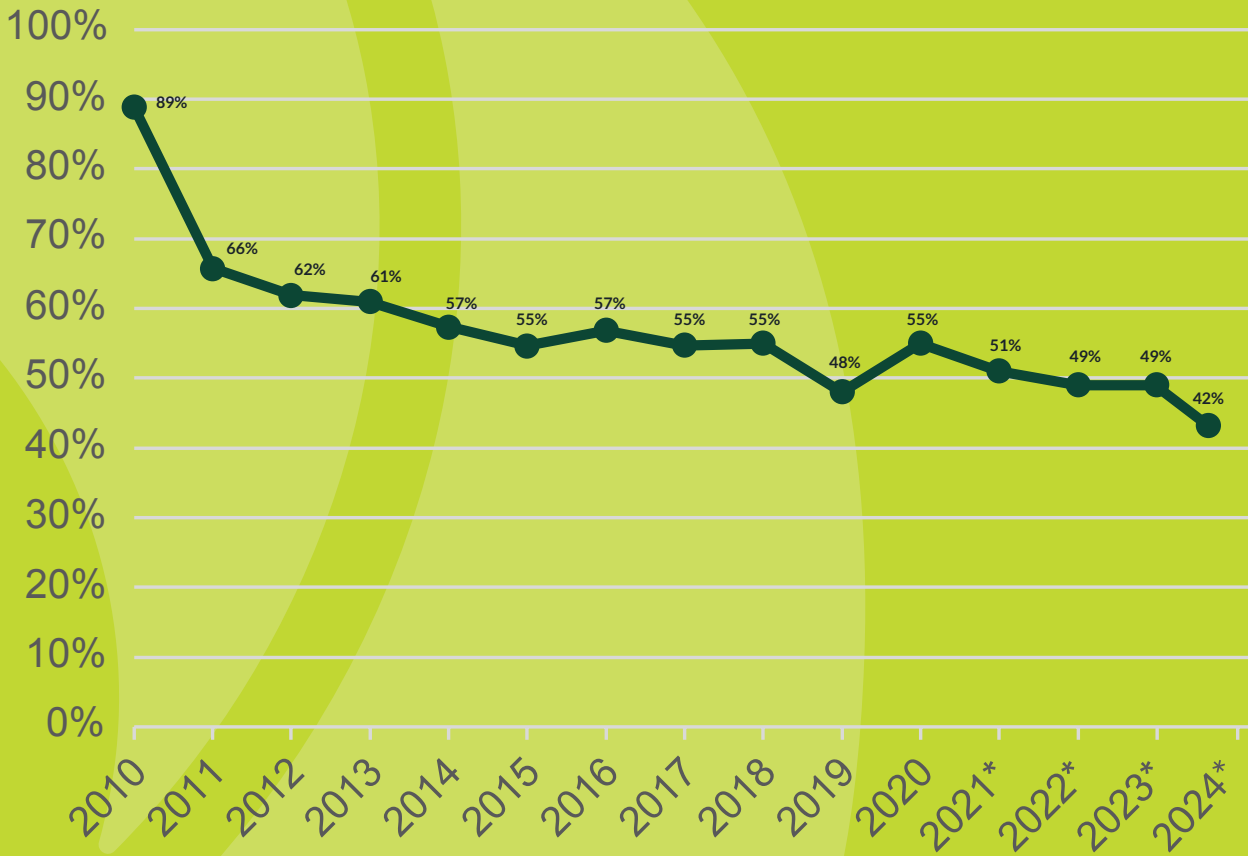
2024 Reserves

Contingency Reserve Funds	\$182,274
Classical Music Reserve Funds	\$72,532
Special Project Reserve Fund	\$50,000

Program and Administrative Expenses



Aurora Cultural Centre Dependency on Town Funding



*Includes Aurora Town Square Displacement Reimbursement

Aurora Cultural Centre Earned Revenue as a percentage of Town Grant

	2010 Actual	2018 Actual	2019 Actual	2020 Actual*	2021 Actual*	2022 Actual*	2023 Actual	2024 Actual
Town of Aurora Base Operating Grant	340,000	415,700	415,700	482,700	501,680	523,100	538,760	549,600
Total Revenue	382,496	755,445	870,392	707,764	816,949	1,379,082	1,363,109	1,595,492
Other Earned Revenue	38,698	339,745	454,692	225,064	315,269	855,982	824,349	1,045,892
Earned Revenue as a % of Town Grant	11%	82%	109%	47%	63%	164%	153%	190%

*Earned revenue impacted by COVID-19



Outreach Committee Report

The Aurora Cultural Centre's Board of Directors Outreach Committee includes interested board members, community volunteers and staff representatives. The Committee provides input into the development of marketing plans and supports staff activities in the promotion and advertising of the Aurora Cultural Centre's programs. Each month, upcoming and ongoing programs and events or board initiatives are reviewed by the Committee.

The Outreach Committee supported several initiatives which enabled the successful planning and transition of the Aurora Cultural Centre back into our former home, in the renovated Church Street School, which is now part of the Aurora Town Square. Messaging and defining the unique role of the Aurora Cultural Centre in the town square, involved the committee providing input into the branding for the Cultural Centre. Committee members were an integral part of the activities at the Aurora Cultural Centre to support the opening weeks of the new Aurora Town Square facility.

In spring of 2024, Outreach Committee members helped launch a campaign for new volunteers who would take on a variety of new roles supporting programs, both at the Aurora Cultural Centre and the Aurora Town Square. Promotion of this initiative by committee members supported staff at community events such as, the Aurora Home Show, the Aurora Street Festival and the Aurora farmer's market.

A summer intern was hired to extend the outreach of the Aurora Cultural Centre to other communities within York Region. The Committee members helped define the role of the intern and were able to gain insight for future Outreach planning, from the intern's monthly reporting to staff and the Outreach Committee.

Youth members of the Outreach Committee made a significant contribution working with the Gallery staff to form the Young Artists on the Rise programming for High School Students grades, 9 – 12, in Aurora and create opportunities to connect with other youth artists throughout York Region. Several new initiatives to bring youth artists together at the Centre, allowing them to create, discuss and gain artistic input were established. These initiatives helped bring together the largest number of youth artists at the annual, Mayor's Celebration of Youth Arts.

Throughout the year members of the Outreach Committee provided support, by attending many performances, participating in education classes, going to community events and continually acting as community ambassadors for the Aurora Cultural Centre.

Outreach Committee members in 2024: Anita Townsend (Chair), Edlene Antonio, Sharon Kelly, Jia Yi (Angela) Fang, Grazyna Tonkiel, Finley Roberts, John De Faveri (Ex-officio)

Staff Supporting Committee in 2023: Suzanne Haines, Jane Taylor, Helena Barkla

Anita Townsend, Chair, Outreach Committee

Development Committee Report

2024 was an exciting year for the Aurora Cultural Centre, as everyone worked tirelessly toward the move into Aurora Town Square. New offices, new working spaces, and most notably, a new performance hall, education classrooms, refurbished galleries and more areas to engage with the arts.

The lead up to the initial planned opening in April was leveraged to stimulate interest from donors and sponsors to invest with us in bringing exceptional performance, visual arts and education to a growing community. However, based on feedback we received, it became clear that the repeated delays in opening also gave potential donors and sponsors reason to pause their charitable contributions to ACC, preferring to take a wait and see for themselves approach.

When the ACC did officially open in September, six months later, the donation drive reignited. Donations from private individuals and corporate sponsorship in particular followed a much slower path to decision making, and we worked to engage both major donors and corporate sponsors with the team led by Glenn Coulson continuing with focus and diligence.

The results started to be realized in late 2024. We continue with confidence into 2025 that our fundraising goals will be achieved as the team refines its stewardship of the many donors and sponsors that have been engaged, and new ones that will be introduced to all that ACC offers.

We appreciate the dedication and talents of the development team, committee members and volunteers who make our work possible.

We sincerely thank our many donors and corporate sponsors who have made financial contributions to ensure continuity of programming excellence at the ACC.

We offer thanks to the organizations who provide us with much needed grants and of course, to our beloved Town of Aurora, without whose support we simply could not deliver the quality and breadth of cultural experiences that the community has come to expect and continues to enjoy.

Development Committee members in 2024: Morry Patoka (Chair), John De Faveri (Ex-officio), Phiona Durrant, Mandana Gholami Mobarakabadi, Stephen Lusk, Mary Ann McConkey, Geoff Bartle, Sandra Iocobelli, Janet Riches

Morry Patoka, Chair, Development Committee

Recognizing Our Donors: 2024

Gold Circle

Damien Chan
Glenn Coulson
Bonnie and Norbert Kraft
Maple Cross Fund
The Scandrett
McAlpine Fund

Creative Virtuoso

Eric Acker
Kent Dinning
Suzanne Haines
Joao Canhoto
Sharon Kelly
Craig Mather
Morry Patoka

Bravo

John De Faveri
Heidi Franken
Rosalyn Gonsalves
MaryLou Kumagawa
Stephen Lusk
Jo Anne Richardson
Janet Riches
Anita Townsend
Jennifer Walker
Pete and Louise Walter
(+2 Anon)

Standing Ovation

Geoff and Cindy Bartle
Sandra Iacobelli in memory
of Tina D'Acunto
Mary Ann McConkey
Elizabeth Ramsell
Margaret Stevens
Alex and Rosanne
Thomson

Applause

Derek Andrews
Janette and Craig Armour
Harry Asbreuk
Helena Barkla
Mary Bastedo
Marion Blum
Gerry Clarke
Judy Craig
Glenn Fortin
Joan Gardner
Mary and Richard Hess
Rory Hunter
Francine Johnson
Doug Jure
Hee Jeong Kim
Matthew Knox
Stephanie Lane
Michelle Lockie
Caron Lusk
Mary Lusk
Mary Anne Miller
Joan Montgomery
Melinda Moore
Mary and Stan Neal
Terence O'Brien
Mary Jeanne Oliver
Ernie Reynolds
D. Unwin (+3 Anon)

Friends

Steven Abraham
Graham Acott
Marlene Ash
Lorna Atkins
Natka Brestovanska
John Connolley
Cathy Dalton
Dee D'Arrigo
Debera Fung and Winny
Hsiao in memory of
Henry Hsiao
Suzanne Hexham
Don Kawaja
Judy Leung
Judith Livingston
Sue Miller
Tom Pinkney
Jordana Polito
Wendy Ingeborg Roth
Dianne Schwalm
Jane St Germain
Jane Taylor
Linda Turu
Chiara Ubertino
Nathaniel Vernon
(+1 Anon)

Corporate Donors

IG Wealth Management
Phiona's Coconut
Village Spa
RBC Foundation

Corporate Sponsors and Funders

Sustaining Partner



Presenting Partners



Lead Partners



Service Partners



Media Partners



Hospitality Partners



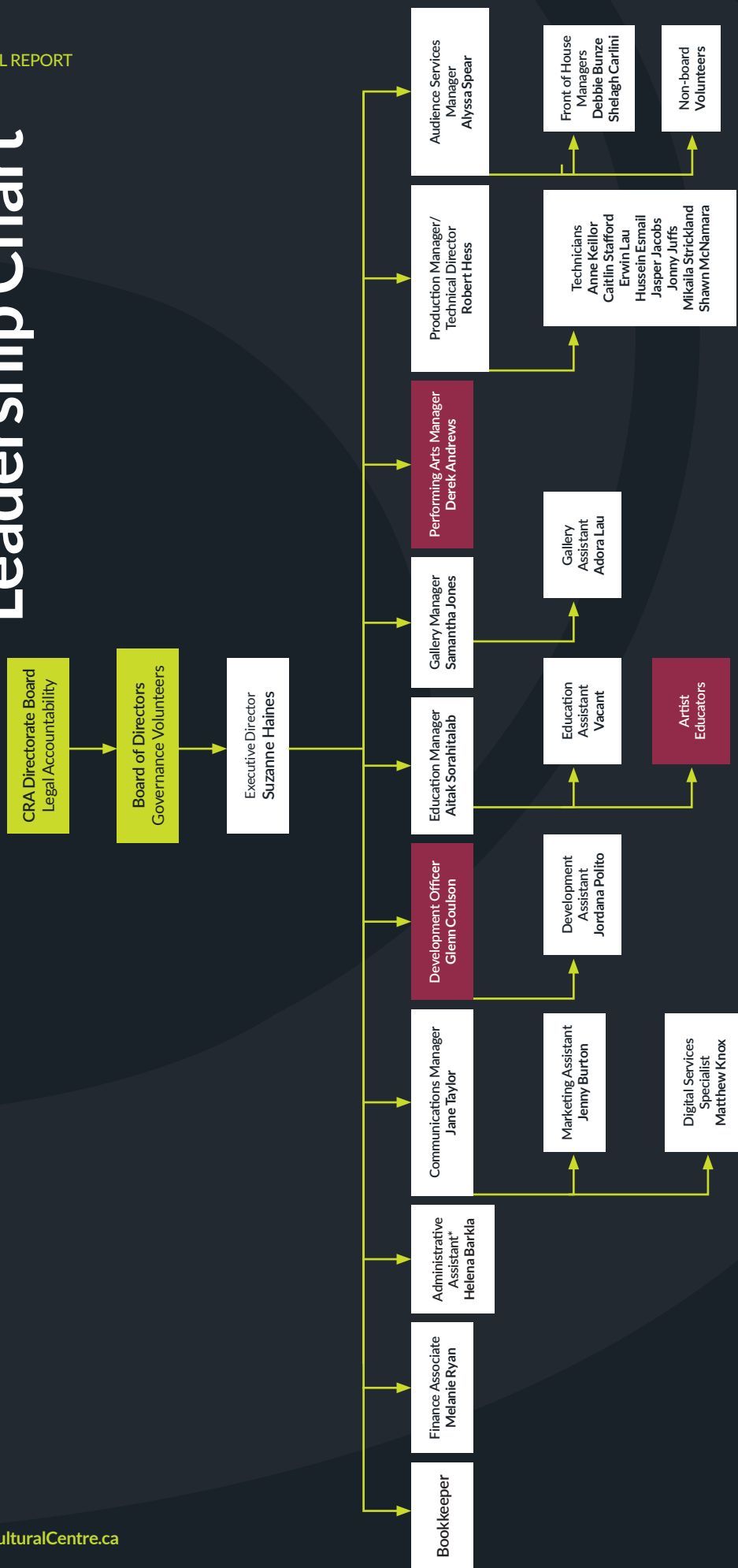
Venue Partners



Funders



2024 Organizational Leadership Chart



Board of Directors

2024 ANNUAL REPORT

President
(to November
2024)

John De Faveri

John has been a member of the Aurora community for nearly forty years where he and his wife raised their four daughters. He began his career in education in 1979, holding a variety of leadership positions and eventually retiring in the capacity of Director of Education with the Thunder Bay Catholic District School Board. After a year, he decided to explore possibilities in the not-for-profit sector. He was the Executive Director at Georgina Trades Training Inc. in Sutton and then continued to serve on the Board, three years of which he was the Chair. John intends to use all of his experiences to further the mission of the Aurora Cultural Centre.

Vice President

Morry Patoka

Morry started his career writing comedy for stand-ups, eventually becoming an award-winning ad agency Creative Director. When Morry made the leap to COO and partner in an early-stage CRM tech company, he applied his learning to other areas of business, including software development, finance, and operations, growing the company 10X with high profile clients such as Bell Canada, Harvard Business Review, RBC, among many Fortune 1000's. When it was time for Morry's next, "what's next", he leveraged his diverse experience to guide established business leaders in AI, technology, retail, automotive, hospitality, consumer packaged goods, health care, and more, as well as becoming President of a Private Equity firm. Today Morry continues doing what he loves...advising, consulting, and occasionally taking fractional C-Suite roles to work with Founders and CEO's creating the conditions for their companies' success. He is also a Mentor for Boundless Accelerator, an engaging public speaker, writer, enthusiastic food lover and cook.

Treasurer

Michelle Lockie

Michelle Lockie is a seasoned financial professional with a strong background in accounting and finance. As a Chartered Professional Accountant (CPA) Michelle brings over a decade of experience across various industries, including public accounting, manufacturing, and the public sector. Joining the Board of Directors at the ACC, Michelle blends her financial expertise with her dedication to giving back to the community.

Secretary

Anita Townsend

Anita has worked in a variety of positions in the education sector both in Canada and internationally for 40 years. Before starting her own educational consulting company, she worked in three large Ontario School Boards in a variety of teaching and administrative positions, designing and coordinating Program and Leadership development. Through her consulting company, Anita has worked with several for profit and not for profit companies and organizations that support individual schools, boards of education and Ministries of Education across Canada. Anita has also been involved at the post – secondary level teaching additional qualification courses for teachers and leadership training for school administrators. For many years she has partnered with international educational consultant groups to organize international professional development programs for both teachers and students. She is committed to the belief that as educators we should look beyond the school walls and has maintained a focus on social justice projects where she has established many international partnerships for students and educators. As a school principal she was designated as one of Canada's Outstanding Principals by the Learning Partnership together with the Canadian Association of Principals.

Director	Edlene Antonio	Edlene Antonio has been a resident of Aurora since 2018. She has volunteered for Aurora One Sport Day and she was a member of the Town's Anti-Black Racism and Anti-Racism Task Force. She has over 10 years' experience in administrative support within both private and not-for-profit sectors. Currently, she is a Program Coordinator for Adopt4Life, a not-for-profit organization that offers support and advocacy for the adoption, kinship and customary care communities.
Director	Phiona Durrant	Phiona Durrant is a strategic consultant, award-winning community leader, and wellness-centered leader rooted in equity. Her journey reflects the power of resilience, purpose, and heart-led impact. A proud Jamaican immigrant and resident of Aurora for 19 years, Phiona has built and led businesses, championed equity-focused community programs, and empowered individuals and organizations to thrive from the inside out. With a background in social services, business strategy, and public speaking, she helps leaders and institutions embed care, confidence, and sustainable growth into their work. Her approach centers self-awareness and well-being as essential to effective leadership. Phiona's unwavering commitment to service has earned her numerous honors, including the Queen's Jubilee Award, the King Charles III Coronation Medal, and Ontario's Volunteer of the Year Award. Through her new consulting firm, Coconut Village Elevate, and her podcast, A Likkle of This & Little of Dat, she continues to inspire transformational change rooted in compassion, clarity, and bold vision. Whether serving on current and past boards such as the Town of Aurora and the Chamber of Commerce, or speaking in schools, Phiona is always in motion—adding value, building community, and leading with purpose.
Director	Mandana Gholami Mobarakabadi	Mandana Gholami M. has been painting in oil on canvas for more than 20 years and had a group exhibition in her home in Iran. Recently graduated from the BBA program at Yorkville University, she is currently studying online for an MBA at the University of Fredericton while also working at Amazon. She is passionate about art in general, enjoys writing and reading, and just a few months ago submitted a short story for Writer's Digest. Also, back home in Iran she had a Bachelor of Nursing and worked for over 10 years as a Registered Nurse.
Director	Sharon Kelly	Educator with 45 years of experience with the Toronto Catholic District School Board. Served in a variety of roles: elementary and secondary teacher, department head, consultant, program designer and administrator. Spent 10 years at Covenant House developing in-house school, Chair of Project Work and a variety of board committees with the focus of integration for students with developmental and/or physical disabilities. Member of the community colleges' advisory committees.

Director	Stephen Lusk	Steve Lusk is an experienced board member, former corporate executive and entrepreneur who is very active in the not-for-profit sector. Experienced in building exceptional teams and championing change as an inspirational leader with a long-term success orientation and the political acuity to navigate complex relationships with multiple internal/external stakeholders in order to build consensus, encourage cooperation and achieve quality results consistent with an organization's standards and measures. Currently serving as the Chair of the Markham Public Art Advisory Committee, board member on the York Region Arts Council, Markham Stouffville Hospital President's Council and Nottawasaga Investment Futures.
Director/ Interim President as of December 2024	Mary Ann McConkey	Mary Ann McConkey retired from the University of Toronto after a career of thirty-plus years, the last ten as Director of Labour Relations. She has a bachelor's degree in psychology from the U of T and a post-graduate certificate in HR Management from the Rotman School. She has taught Human Resources courses at both the post-secondary level. Since retiring, she has consulted on countless HR and Labour Relations projects for the higher education and not-for-profit sectors. Mary Ann lives in a lively "multi-generational" household in Aurora. While singularly lacking in talent herself, Mary Ann is a passionate supporter of music and art.
Director	Sharmilee Patel	Sharmilee Patel served on the Aurora Cultural Centre Board from June to September 2024.
Ex Officio Director	Councillor Harold Kim	Harold Kim has been working in the financial services sector for over 25 years and is currently serving his third term on Aurora's Town Council. He has also served on the Aurora Library Board, Aurora Accessibility Committee, Aurora Economic Development Corporation Board, Finance Advisory Committee, and now the Board of the Aurora Cultural Centre.
Ex Officio Director	Councillor Michael Thompson	Michael Thompson was first elected as a Councillor in 2010 and is currently serving his fourth term on Aurora's Town Council. In addition to serving as a Councillor, Michael also works as a Senior Director, Business and Retail Development, for a large retail pharmacy group where he interacts with over 500 independently owned pharmacies and community pharmacists from across Ontario and Atlantic Canada.







Image: Canadian Brass 2024



2024
Annual Report



AGENDA # 5B
2025 Annual General Meeting of Members
Homeroom Galleries
June 18, 2025 at 7:00 PM

Mary Ann McConkey, Chair

	WELCOME	Mary Ann McConkey
1	Agenda Motion to Approve Agenda	All
2	Previous Minutes Motion to Approve Minutes from Previous Members Meeting on June 24, 2024	All
3	Statements of Conflict of Interest	All
4	President's Report	Mary Ann McConkey
5	Executive Director's Report 2024 Annual Report	Suzanne Haines
6	Treasurer's Report Presentation of the 2024 Audited Financial Statements MOTION The Members of the Aurora Cultural Centre receive the Audited Financial Statements for year ended December 31, 2024, which Financial Statements were previously approved by the Board of Directors. Confirmation of Auditor MOTION: To confirm FOSTER THIBEAULT YOUELL RADLEY PC as the 2025 Auditors.	Michelle Lockie

7	Governance & Nominating Report 2025 Slate of Directors MOTION Be it resolved that: 1. The following Directors be approved for a 2-year term, expiring in June 2027: Garry Blye, Colette Nemni, Mandana Gholami Mobarakabadi, Morry Patoka, and Paulina Vujinovic 2. The following current Directors who have 1 year remaining in their current 2-year term that expires June 2026 be confirmed: Edlene Antonio, Phiona Durrant, Stephen Lusk, Mary Ann McConkey, and Anita Townsend	Edlene Antonio
8	Acknowledgement and thank you to the Board and Committee members	May Ann McConkey
9	Open Floor to Comments/questions	All
10	Confirmation of next meeting dates • Next Public Meeting: Wed September 17, 2025 @ 6:30PM • Next AGM: Wed June 17, 2026 @ 7PM	Mary Ann McConkey
11	Motion to Terminate Annual General Meeting of Members	All



MINUTES # 5B
2025 Annual General Meeting of Members
Homeroom Galleries
June 18, 2025 at 7:00 PM

Mary Ann McConkey, Chair

Present: Members of the Board of Directors: Edlene Antonio, Phiona Durrant, Mandana Gholami Mobarakabadi, Sharon Kelly, Michelle Lockie, Mary Ann McConkey (chair), Morry Patoka, Anita Townsend,

Garry Blye (confirmed at meeting), Colette Nemni (confirmed at meeting),
Paulina Vujinovic, (confirmed at meeting)

Members of Committees and/or Public:

Andrey Galizin (public)

Robyn Morgan (Finance committee)

Jane St. Germain

Dee D'Arrigo (public/volunteer/honouree)

Leonard D'Arrigo (public/volunteer/honouree)

Staff: Suzanne Haines (Executive Director)

Glenn Coulson (Development Manager)

Helena Barkla, Alyssa Spear, Milaina Colucci (meeting support)

Regrets: Members of the Board of Directors: Stephen Lusk, Councilor John Gallo, Councilor Ron Weese

	WELCOME The Board President welcomed members and guests.	Mary Ann McConkey
1	Agenda The Board President called for a motion to approve the agenda Moved: Sharon Kelly 2 nd : Phiona Durrant CARRIED	All
2	Previous Minutes The Board President called for a motion to Approve Minutes from Previous Members Meeting on June 24, 2024. Moved: Morry Patoka 2 nd : Michelle Lockie CARRIED	All
3	Statements of Conflict of Interest None	All
4	President's Report	Mary Ann McConkey

	The Board President delivered her annual report. As part of this report, Leonary and Dee 'Arragio were recognized for 15 years of volunteer service with a certificate.	
5	Executive Director's Report 2024 Annual Report The Executive Director delivered her 2024 annual report.	Suzanne Haines
6	Treasurer's Report The Board Treasurer presented the 2024 Audited Financial Statements. MOTION The Members of the Aurora Cultural Centre receive the Audited Financial Statements for year ended December 31, 2024, which Financial Statements were previously approved by the Board of Directors. Moved: Sharon Kelly 2 nd : Morry Patoka CARRIED Confirmation of Auditor MOTION: To confirm FOSTER THIBEAULT YOUELL RADLEY PC as the 2025 Auditors. Moved: Michelle Lockie 2 nd : Morry Patoka CARRIED	Michelle Lockie
7	Governance & Nominating Report The Chair of the Governance & Nominating Committee presented the 2025 Slate of Directors. MOTION Be it resolved that: 1. The following Directors be approved for a 2-year term, expiring in June 2027: Garry Blye, Colette Nemni, Mandana Gholami Mobarakabadi, Morry Patoka, and Paulina Vujinovic. 2. The following current Directors who have 1 year remaining in their current 2-year term that expires June 2026 be confirmed: Edlene Antonio, Phiona Durrant, Stephen Lusk, Mary Ann McConkey, and Anita Townsend.	Edlene Antonio

	Moved: Morry Patoka 2 nd : Edlene Antonio CARRIED	
8	The Board President acknowledged Michelle Lockie (1-2y term) and Sharon Kelly (8-2 yr terms), both who have completed their terms and will be leaving the Board. The Board President thanked the Board and Committee members.	May Ann McConkey
9	Open Floor to Comments/questions. None	All
10	Confirmation of next meeting dates. - Next Public Meeting: Wed September 17, 2025 @ 6:30PM - Next AGM: Wed June 17, 2026 @ 7PM	Mary Ann McConkey
11	Motion to Terminate Annual General Meeting of Members. Moved: Phiona Durrant 2 nd : Sharon Kelly CARRIED	All

Minutes recorded by:

Anita Townsend – Secretary of the Board

Aurora Cultural Centre
Board of Directors Post AGM meeting #5C
JUNE 18, 2025
School House Meeting Room and TEAMS

[Join the meeting now](#)

Meeting ID: 277 875 393 999

Passcode: ak3n44if

1	Election of Officers Nominations will be called for the positions of: • President • Vice President • Treasurer • Secretary MOTION: To elect [] as President Elected President will preside over the meeting MOTION to elect [] as Vice President MOTION to elect [] as Treasurer MOTION to elect [] as Secretary	Suzanne Haines, ED President
2	Welcome and Introductions	President
3	Committee membership Board members will be asked to choose at least one committee to join. Committee Chairs will be chosen at the first meeting of the committee. • Finance & Audit • Development • Governance & Nominating • Outreach	President/Suzanne
4	Confirmation of the Signing Authority Current policy states that there is one to sign under \$10,000 and two to sign >\$10,000. Signing authority is assigned to the President, Treasurer, and Executive Director	President

	MOTION: to confirm [President], [Treasurer], and Suzanne Haines as signing authorities for the Aurora Cultural Centre	
6	Other Business - Communication (invites, monthly/quarterly roundups) - New member orientation	Suzanne Suzanne
6	Confirmation of next meeting • July 16, 2025 at 7pm in the School House Meeting Room	President
7	Adjourn MOTION to adjourn	

MINUTES
Board of Directors Post AGM meeting #5C
JUNE 18, 2025
School House Meeting Room and TEAMS

Chair: Suzanne Haines, (Executive Director), Mary Ann McConkey (elected President)

Present: Edlene Antonio, Garry Blye, Phiona Durrant, Mandana Gholami Mobarakabadi, Mary Ann McConkey(chair), Colette Nemni, Morry Patoka, Anita Townsend, Paulina Vujinovic,

Regrets: Councilor John Gallo, Stephen Lusk, Councilor Ron Weese

1	Election of Officers. The ED called for mominations for the role of President: Morry Patoka nominated Mary Ann McConkey for the role of President. Anita Townsend 2nd the nomination. Mary Ann accepted the nomination. There were no other nominations from the floor. MOTION: To elect Mary Ann McConkey as President Moved: Morry Patoka 2ND: Anita Townsend CARRIED Elected President Mary Ann McConkey then presided over the meeting and called for nominations for the following positions: • Vice President • Treasurer • Secretary Edlene Antonio nominated Morry Patoka for the role of Vice President. Mandana Gholami Mobarakabadi 2nd the nomination. Morry accepted the nomination. There were no other nominations from the floor. MOTION to elect Morry Potaka as Vice President Moved:Edlene Antonio 2nd: Mandana Gholami Mobarakabadi CARRIED	Suzanne Haines, ED Mary Ann McConkey
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	Mary Ann McConkey nominated Paulina Vujinovic for the role of Treasurer. Morry Patoka 2nd the nomination. Paulina accepted the nomination. There were no other nominations from the floor. MOTION to elect Paulina Vujinovic as Treasurer Moved: Mary Ann McConkey 2nd: Morry Patoka CARRIED Morry Patoka nominated Anita Townsend for the role of Secretary. Mandana Gholami Mobarakabadi 2nd the nomination. Anita accepted the nomination. There were no other nominations from the floor. MOTION to elect Anita Townsend as Secretary Moved: Morry Patoka 2nd: Mandana Gholami Mobarakabadi CARRIED	
2	Welcome and Introductions The new Board did a roundtable of introductions including their background, term, and role on the Board to date.	Mary Ann McConkey
3	Committee membership Board members will be asked to choose at least one committee to join. Committee Chairs will be chosen at the first meeting of the committee. • Finance & Audit • Development • Governance & Nominating - • Outreach Updated document of committee members to be in the next Board meeting notes, July 16.	Mary Ann McConkey
4	Confirmation of the Signing Authority. Current policy states that there is one to sign under \$10,000 and two to sign >\$10,000. Signing authority is assigned to the President, Treasurer, and Executive Director.	Mary Ann McConkey

	MOTION: to confirm, Mary Ann McConkey (President], Paulina Vujinovic (Treasurer), and Suzanne Haines (Executive Director), as signing authorities for the Aurora Cultural Centre. Moved: Edlene Antonio 2nd: Phiona Durrant CARRIED Other Buisness • Staff to send calendar invite to Board members for all events indicating if attendance is required or optional. Board members are to confirm attendance. • Morry Patoka provided a Strategic Plan update for new Board members giving an overview of where we are in the process and next steps. All new members have an updated Strategic Planning booklet to review. • Season Launch Perfroming Arts, June 26, <i>Let our Stage Surprise You</i>, June 26, 7:00. Tickets can be purchased on line. Tickets for each performance and subscription packages will be available to public June 27. • New Board member orientation: please stay back after the meeting to set an orientation date	Suzanne Haines Morry Patoka Suzanne Haines Suzanne Haines
6	Confirmation of next meeting. • Hybrid meeting on July 16, 2025 at 7pm, available on Teams and in the School House Meeting Room	Mary Ann McConkey
7	MOTION to adjourn meeting. Moved: Paulina Vujinovic 2nd: Morry Patoka CARRIED	Mary Ann McConkey

Minutes recorded by:

Anita Townsend – Secretary of the Baord