

Material List

Watercolour: Level 1 and 2 (55+)

With Karen Levert

1. **Paper:** Two full sheets of Arches 140lb cold press watercolour paper, size approximately 22x30 inches. The sheets can be trimmed to size in class. This high-quality paper is essential for your art.
2. **Watercolour Palette:** A palette with a lid, prepared with an array of specific colours. It's advisable to choose reputable brands like Van Gogh, Holbein, Cotman, Da Vinci, or Winsor & Newton. Include the following colours:
 - Cadmium Yellow
 - Cadmium Red
 - Raw Sienna (or Yellow Ochre)
 - Quinacridone Magenta
 - Alizarin Crimson
 - Burnt Sienna
 - Cerulean Blue
 - Cobalt Blue
 - Perylene Green (or Shadow Green)
3. **Brushes:** Essential brushes include a small round (no. 5) and a larger round (no. 10) brush, preferably from Simply Simmons, along with a 1-inch flat brush for washes.
4. **Additional Materials**
 - Graphite paper for tracing, available for purchase from the instructor at \$2.
 - A ruler.
 - Paper towels for blotting and texture.
 - A water container, such as a repurposed yogurt container.
 - A pencil or red pen for tracing designs.
 - Masking tape or green painter's tape to secure your paper.
 - A backing board, around 12x18 inches, suitable for taping down your watercolour paper. Options include foam board, a segment of a cardboard box, or masonite.

Suggested Art Supply Stores:

- Discount Art Supplies: 646 Major MacKenzie Dr. East, Richmond Hill (highly recommended).
- DeSerres: Located in Richmond Hill.
- Newmarket School of Fine Art: 611 Steven Court, Newmarket.
- Amazon.ca: For online purchases.

