

Material list
Watercolours the Basics (55+)
With Fiona Evans

Required Supplies

1. Paper:

- Bring one full sheet of high-quality watercolour paper (Arches, Fabriano ARTISTICO, or Winsor & Newton, 140lb cold press).
- Standard size is about 22x30 inches. We'll cut it to size in class.

2. Palette:

- A palette with a cover is recommended for storing and mixing your paints.
- Budget-friendly palettes are available at dollar stores, with adding tin foil as a lid.

3. Watercolor Paints:

- Opt for professional brands like Van Gogh, DaVinci, Holbein, or Winsor & Newton (avoid Cotman or other student-grade paints).
- Start with three primary colors: Yellow PY3* (Hansa/Lemon/Primary), Red PV19* (Quinacridone), and Blue PB15* (Phthalo).
- Ensure you purchase the correct pigments by checking the numbers on the tubes; seek help in-store if needed.

4. Brushes:

- A medium round brush (e.g., Simply Simmons no. 10) and a 1-inch flat brush are ideal.
- Feel free to use any brushes you already own.

5. Other Essentials:

- Paper towel roll.
- Two containers for water (yogurt containers are perfect).
- Pencil and eraser.
- Masking tape or painter's tape.
- A sturdy backing board (around 12x18 inches) for your paper, like foamboard, cardboard, or masonite.

Optional: Graphite paper and a red pen for tracing images.

Recommended Art Supply Stores:

- Discount Art Supplies, 646 Major MacKenzie Dr. East, Richmond Hill.
- Deserres in Richmond Hill.
- Online options like Amazon.ca.
- Newmarket School of Fine Art, 611 Steven Court, Newmarket.