

Aurora Cultural Centre

Start Painting now with Acrylics with Kathryn Christensen

Questions? Email info@auroraculturalcentre.ca

Below are the basic supplies required for the course. We will be using a limited palette that will encourage colour mixing and create harmonized paintings.

- **PAINT**

- Titanium White
- Cadmium Yellow Light **or** Azo Yellow
- A **cool** red that could include Permanent Alizarin Crimson **or** Naphthol Red Medium **or** Naphthol Crimson **or** Permanent Rose
- Ultramarine Blue
- Burnt Umber

- **BRUSHES**

- Synthetic, short-haired brushes suitable for acrylic:
 - 1.5" flat for underpainting. Purdy is a good option from a paint store.
 - #6 round synthetic
 - ¼" filbert
 - ½" filbert
 - **Recommended Brands:** Winsor & Newton Galeria, Amsterdam, Dacryl
 - Artist Loft from Michaels or acrylic paint from the dollar store is **NOT** recommended
- **CANVAS / BOARD**
 - Masonite board **or** canvas board **or** stretched canvas – they should be gessoed (painted white). Please have four of your choice at 9" x 12".

- **PALETTE**

- White plate (Corelle from the Dollar Store), palette paper (comes in pads), or tempered glass

- **OTHER SUPPLIES**

- Transfer paper to trace the provided image onto your board or canvas. The instructor also has a supply for purchase.
- A tool to trace with. This could be an empty ballpoint pen, burnishing tool or 4H pencil so that your reference image won't be marked up.
- HB pencil and kneadable eraser
- Blue mechanic's paper towels or rags.
- 2 water jars
- Small, round tipped palette knife for mixing paint
- Fine spray bottle for water