

Aurora Cultural Centre

Watercolours: Basics & Beyond with Kathryn Christensen

Materials List

Questions? Email info@auroraculturalcentre.ca

Paint:

Van Gogh brand is strongly recommended. It is an economical, quality student brand. Other student brands include Winsor and Newton, Daniel Smith, Holbein and DaVinci. This is a basic palette that encourages colour mixing. Can be tubes or pans.

- Cadmium Yellow Medium or Azo Yellow Medium
- Cadmium Red or Permanent Red Light
- Quinacridone Rose
- Violet or Dioxazine Purple
- Cerulean Blue
- Phthalo Blue
- Sap Green
- Burnt Sienna
- Payne's Gray

Palette: plastic palette with deep wells and a lid

Brushes: 1 Round #8- #10 watercolour brush with a good point

Paper: Two 22" x 30" sheets of Arches brand 140 lb cold press watercolour paper cut into 4, or an Arches brand watercolour pad measuring 9" x 12". It is very important to have good quality watercolour paper. The following brands are recommended: Arches (most preferred), Saunders Waterford, and Fabriano

Other

- **Painting boards** 1 corrugated plastic sheet, white or clear coloured, measuring approximately 13" x 17". You can buy a large sheet and cut it down or pick up a plain plastic sign from Staples
- **2 water containers** recycled plastic tubs
- **Paper towels**, Mechanics blue paper towels are the best!
- **Pencil**, 2H-4H
- **Kneadable eraser**
- **Ruler**
- **Masking tape**, Not coloured
- **Salt**, Regular table salt
- **Utility knife or scissors**
- **Spray Bottle** (little spritzer from drug store/dollar store)
- **Graphite transfer paper**, Instructor will have a supply of transfer paper for purchase
- **Notebook**

Art Supply Stores

- Discount the Art Supplies
- Curry's
- DeSerres
- Studio Six
- Amazon.ca



Sample set-up