

Aurora Cultural Centre

Start Painting now with Acrylics with Kathryn Christensen

Questions? Email info@auroraculturalcentre.ca

Below are the basic supplies required for the course. We will be using a limited palette that will encourage colour mixing and create harmonized paintings.

- **PAINT**
 - Titanium White
 - Cadmium Yellow Light **or** Azo Yellow
 - A **cool** red that could include Permanent Alizarin Crimson **or** Naphthol Red Medium **or** Naphthol Crimson **or** Permanent Rose
 - Ultramarine Blue
 - Burnt Umber

- **BRUSHES**
- Synthetic, short-haired brushes suitable for acrylic:
 - 1.5" flat for underpainting. Purdy is a good option from a paint store.
 - #6 round synthetic
 - ¼" filbert
 - ½" filbert

- **CANVAS / BOARD**
 - Masonite board **or** canvas board **or** stretched canvas – they should be gessoed (painted white). Please have four of your choice at 9" x 12".

- **PALETTE**
 - White plate (Corelle from the Dollar Store), palette paper (comes in pads), or tempered glass

- **OTHER SUPPLIES**
 - Transfer paper to trace the provided image onto your board or canvas. The instructor also has a supply for purchase.
 - A tool to trace with. This could be an empty ballpoint pen, burnishing tool or 4H pencil so that your reference image won't be marked up.
 - HB pencil and kneadable eraser
 - Blue mechanic's paper towels or rags.
 - 2 water jars
 - Palette knife
 - Fine spray bottle for water