

# Aurora Cultural Centre

## Start Painting now with Acrylics with Kathryn Christensen

Questions? Email [info@auroraculturalcentre.ca](mailto:info@auroraculturalcentre.ca)

Below are the basic supplies required for the course. We will be using a limited palette that will encourage colour mixing and create harmonized paintings.

- **PAINT**
  - Titanium White
  - Cadmium Yellow Light **or** Azo Yellow
  - Permanent Alizarin Crimson **or** Naphthol Red Medium **or** Naphthol Crimson
  - Ultramarine Blue
  - Burnt Umber
  
- **BRUSHES**
- Synthetic, short-haired brushes suitable for acrylic:
  - 1.5" flat for underpainting. Purdy is a good option from a paint store.
  - #6 round synthetic
  - #4 filbert
  - #8 filbert
  
- **CANVAS / BOARD**
  - Masonite board **or** canvas board **or** stretched canvas – they should be gessoed (painted white). Please have four of your choice at 9" x 12".
  
- **PALETTE**
  - White plate (Corelle from the Dollar Store), palette paper (comes in pads), or tempered glass
  
- **OTHER SUPPLIES**
  - Transfer paper to trace the provided image onto your board or canvas. The instructor also has a supply for purchase.
  - A tool to trace with. This could be an empty ballpoint pen, burnishing tool or 4H pencil so that your reference image won't be marked up.
  - HB pencil, kneadable eraser or white Staedtler eraser.
  - Blue mechanic's paper towels or rags.
  - 2 water jars
  - Palette knife
  - Fine spray bottle for water