

# Aurora Cultural Centre

## Magic of Pastels with Clarence Porter

### Materials List

Questions? Email [info@auroraculturalcentre.ca](mailto:info@auroraculturalcentre.ca)

If you have a set of good soft pastels - Sennelier, Unison, Diane Townsend, Mount Vision, etc., then you are in good shape. Otherwise, you will need to purchase a set. Since this is an introduction course, I would suggest: MUNGYO SET OF 64 HALF SQUARED PASTELS. It's a medium soft, inexpensive set of pastels which for our purposes, will do the job. I also suggest 2 additional colors - Richeson White and Rembrandt Phthalo Blue. If you don't have an artists' supply store near you that carries them, then here are some places you can order from online and some suggested sets:

- MUNGYO SET OF 64 HALF SQUARED PASTELS
  - <https://www.deserres.ca/products/kit-of-64-half-pastels-square?variant=39426418999429>

#### PLUS

- UART Premium Sanded Pastel Paper – Pads
  - <https://www.deserres.ca/products/premium-sanded-pastel-paper-pads?variant=39426246639749>

#### AND

- HOLBEIN SOFT PASTELS - INDIGO / 1
- DIANE TOWNSEND SOFT FORM PASTELS - 10 TITANIUM WHITE / SOLID
- STABILO CARBOTHHELLO PASTEL PENCIL - 700 WARM GREY 1
- STABILO CARBOTHHELLO PASTEL PENCIL - 325 CARMINE RED DEEP

#### ADDITIONAL MATERIALS

- RULER
- 3M SCOTCH-BLUE® PAINTER'S TAPE (1 1/2" wide) OR BULLDOG CLIPS
- A COUPLE OF CHEAP 1" BRUSHES
- 70 to 100% ISOPROPYL RUBBING ALCOHOL
- A SMALL PLASTIC CONTAINER WITH LID
- WAX PAPER
- RAG