

Watercolours: Basics & Beyond

- 2 sheets of Arches 140 lb cold press watercolour paper
 - o Comes in various forms. Sheets are the most economical measuring 22" x 30" inches and should be cut into 4. Pads are another good option as the paper is already to size (10" x 24")
 - o **It is very important to have good quality watercolour paper. The following brands are recommended: Arches (most preferred), Saunders Waterford, and Fabriano**
- 1 corrugated plastic sheet, white or clear coloured, measuring approximately 12" x 16" to accommodate an 11" x 15" sheet of watercolour paper.
 - o You can buy a large sheet and cut it down or pick up a plain plastic sign from Staples
- Masking tape, white or light coloured
- 1 pencil - 2H-4H
- Kneadable eraser
- Paper towel
- Ruler
- Table salt
- 1 Round #8- #10 watercolour brush with a good point
- Graphite transfer paper to transfer drawings onto watercolour paper (Also, the instructor will have a supply of transfer paper for purchase)
- 2 containers for water
- Watercolour palette with lid
- Utility knife or scissors

- **PAINT:**
 - o **Would strongly recommend Van Gogh brand, which is an economical, quality student brand. Other student brands include Cotman, QoR, and DaVinci.**
- BASIC PALETTE (can be tubes or pans)
- Cadmium Yellow Medium or Azo Yellow Medium
- Cadmium Red or Permanent Red Light
- Quinacridone Rose
- Violet or Dioxazine Purple
- Cerulean Blue
- Phthalo Blue
- Sap Green
- Burnt Sienna
- Payne's Gray
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ART SUPPLY STORES

- Discount the Art Supplies
- Curry's
- DeSerres
- Amazon.ca
- Studio Six (Online)



Sample set-up