

# Watercolours with Kathryn Christensen

## Paint: Please buy professional grade paints only.

Tubes of the following recommended brands: DaVinci, Winsor Newton, Daniel Smith and Holbein. Fill a palette (generally following sequence of a colour wheel) **starting with warm and cool versions of the primary colours.** These are marked with an \* in the list below. Do not feel you must have all of the paints included on this list. Allow the paints to set for several days.

- Aureolin – cool\*
  - Cadmium Yellow Medium or Azo yellow – warm\*
  - Permanent Red or Scarlet Lake – warm\*
  - Permanent Rose, Quinacridone Rose – cool\*
  - Ultramarine Blue – warm\*
  - Cobalt Blue – mid, T \*
  - Phthalo, Antwerp, or Winsor Blue – cool\*
  - Indigo Blue
  - Cerulean Blue Genuine
  - Quinacridone Gold
  - Burnt Sienna
  - Sap Green
  - Winsor (Dioxazine) Violet (PV23)
- you might like to try *Cobalt Turquoise Light, Permanent Magenta, Perylene Green*

**Palette:** plastic palette with deep wells and **a lid** (Robert Wood, Stephen Quiller, etc.)

**Brushes:** Watercolour brushes are short handled. Good synthetic brushes are fine.

- 1" synthetic flat wash brush
- No. 3-6 Script or Rigger brush—long, thin bristles
- Pointed Rounds: Medium: Size 8, 10, 12
- 1" Escoda flat hogs hair (Series No. 8247)

## Paper

- **140 lb. cold press sheets** 22" x 30" (100% cotton rag fibre, acid-free). Arches recommended. Also, Winsor & Newton or Saunders Waterford.

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## Other

- **Painting boards** corrugated plastic big enough for quarter sheets 16" x 20"
- **2 water containers** recycle plastic tubs
- **Paper towels**, Mechanics blue paper towels are the best!
- **Masking tape**
- **Salt** (regular table salt) **X-acto knife** with sharp, fresh blade
- **Masking fluid** (liquid latex called Frisket, Miskit, etc.)
- **Rubber Cement Pickup** (for removal of masking fluid)
- **Spray Bottle** (little spritzer type from drug store)
- Old, clean **toothbrush**
- **Notebook**

