



AGENDA

Board of Directors Meeting #3 2019
7:00pm

Wednesday March 27th, 2019

Eric Acker, Chair

1	MOTION to Approve Agenda	All	
2	MOTION to approve Minutes of previous meeting (February 13 th , 2019)	Eric Acker	
3	Statements of Conflict of Interest		
4	Executive Committee Update from Committee Chair regarding Library Square and Kaleidoscope MOTION To receive the Executive Committee Update	Eric Acker	
5	Executive Director Report Presentation of Executive Director's Monthly Managerial Report MOTION To Receive the Executive Director's Report	Suzanne Haines	
6	Finance Committee Finance Committee update Presentation of interim financial statements and revised 2019 budget MOTION To accept the interim financial statements to February 28 th , 2019 MOTION To approve the revised 2019 budget as presented on February 27 th 2019	Eric Acker	

7	Governance and Nominating Committee Verbal update from the Governance Committee Arts and Culture Award Update MOTION To receive the Governance and Nominating Committee Update	Michael Kennedy Sharon Kelly	
8	Confirmation of next Meeting – April 10 th , 2019	All	
9	Motion to Adjourn Meeting	All	



Board of Directors – March 27, 2019

EXECUTIVE DIRECTOR'S UPDATE February/March 2019

Live Performance Series

Date	Artist/Event	Series	Audience
February 14, 2019	Kobo Town	Brevik Hall Presents	41
February 18, 2019	Family Day 2019	Free Community Event	255
March 14, 2019	Peter & The Wolf	Kaleidoscope Family Series	113
March 22, 2019	John Sheard: The Best of the West	Brevik Hall Presents	90

Gallery & Exhibitions

In February, we hosted

Mayor's Celebration of Youth Arts 2019

An annual celebration of youth arts

February 2-March 2

Since 2011, the Aurora Cultural Centre has engaged graduating youth artists in the community. This celebration offers a glimpse into the artists' motivations, techniques, and practices and reveals their talents to a wider audience.

In March we are hosting:

Watershedsci

A unique environmental collaboration between the Simcoe Watershed Project and Lakehead University

March 9 - April 27

When art and science come together, the breathtaking results provoke discussion, illumination and discovery. Enjoy an exhibition that is a collaborative outcome between the Simcoe Watershed Art Project and scientists from Lakehead University. A variety of mediums, including video installation, paintings and jewellery.

Guest Curator- Judith Gibson-Vick

12 participating artists in Watershedsci

Peter Miehm, Jennie Clark, Karen Wild, Roger Kerslake, Peter McEwen, Luci Dilkus & Heather Driver Kerslake, Bewabon Shilling & Tanya Cunnington, Joanna McEwen & Anton Pickard, Sarah Uffelmann

Scientists: Sreekumari (Sree) Kurissery, is the founding chair of the Department of Sustainability Sciences at Lakehead University. Debbie Balika, water quality specialist at Kawartha Conservation

Ways of Seeing: associated free public programs

Saturday April 13, 2019 | 1 – 4 pm

Artists' Reception With special guest Debbie Balika, Water Quality Specialist from Kawartha Conservation.

Wednesday March 20, 2019 | 6 – 7:30 pm

In Conversation with Bill Thompson

Bill Thompson, Manager of Watershed Planning and Strategies at the Lake Simcoe Region Conservation Authority will speak about the importance of the Lake Simcoe Watershed and the impact of human activity, followed by a Q&A.

Wednesday April 17, 2019 | 6 – 7:30 pm

In Conversation with Jennie Clark

Collaborations between artists and scientists have a long history. Watershedsci artist Jennie Clark will speak about the inspiration gained from her experience with the Couchiching Conservancy and introduce some contemporary artists who inspire her process. All welcome.

Running Forward

Daniel St-Amant

March 9 - May 25, 2019

A figure, formed from manufacturing footprints slowly takes shape on the canvas; outlined in neon it appears from the shadows of the dirt left behind. Placed within an undistinguished landscape, the figure's identity, a wolf, a polar bear or owl extends itself forward, challenging the viewer to a conversation on the nature on how it was created.

Daniel St-Amant's paintings always start out in the streets and not in the studio. Using roadways to emphasize our global footprint he captures tire tracks from climate-affecting technologies by laying them out on the street for vehicles to run over, leaving their literal markings across the prepared canvas. Once in the studio, using these distinct markings as the backdrop, animal portraits and landscapes are formed and painted. *Running Forward* is a showcasing exhibition of new paintings alongside older pieces presenting a timeline of the artist's unique process.

Industrialism, urbanization, and the over-use of resources are changing people, animals, and habitats everywhere. The method of creation, deliberately including the fingerprint of the subject matter, situates the paintings as a reflective community challenge on these themes. Within the conversation, the paintings are the spotlight in addition to the highlighted subject.

The paintings often include found objects in nature such as twigs, leaves and moss that are mixed into the paint creating beautiful textures and natural palettes. Yet, the presence of the motorized vehicles – no matter how ghostly – remains as a scar and reminder of the power, influence and responsibility humans have moving forward.

Curated by: Stephanie Nicolò

About the artist

Majoring in Fine Art at the Nova Scotia College of Art and Design, Daniel St-Amant completed his BFA degree in 2005, and shortly thereafter went on to receive a graduate diploma in Visual

Effects for film and television from Seneca College at York University. Daniel currently divides his time between teaching as a professor at Max the Mutt College of Animation, digital painting at visual effects studio Soho VFX, and working on his own practice. <https://danielstamant.com/>

Ways of Seeing: free public programs

Friday March 22, 2019 | 6 – 8 pm

Artists' Reception

Saturday March 30, 2019 | 12 – 2 pm

Artist Demonstration with Daniel St-Amant

Experience the artistic process and challenges of *Running Forward's* artist Daniel St-Amant with an impromptu studio space created in the gallery

Educational Programs

Classes in the Winter term continue through to the end of March. We launched the Spring term registration on February 11th.

Rental Program

The following rental clients joined us in January:

- Aurora Community Band – Two Sunday evening rehearsals, Family Day evening rehearsal
- SOYRA – Executive Meeting in Library Room, cancelled; General Meeting in Brevik, cancelled due to weather; Workshop in Activity Room, cancelled due to weather, and rescheduled for March
- Keller William Realty – first time booking. Seminar on downsizing and real estate.
- CHATS – staff training
- Aurora Historical Society – AGM – partnership

Administration

- Project to transition to the Town IT infrastructure continues. Computers are expected to be connected by April 30, 2019. Working on file structure and transition plans. We will be able to cancel our Internet Service contract when we are all connected.
- Tax receipts for donors were mailed February 11, 2019
- RFP for Marketing Designer out February 12, 2019. Staff jury March 18 and Staff/Board jury March 25. To be awarded March 29, 2019
- Auditors completed field work on March 19 and 20, 2019

Human Resources

- Emma Kakush started as our Facility Supervisor/Front of House Manager on March 14
- Posting for a Volunteer & Visitor Services Coordinator will be out by March 29, 2019. Position is subject to funding and to be in place May 1, 2019. Full time role that backfills for staff member taking on Kaleidoscope in the Schools.

Facilities

- Lights for the outside Canada 150 art installation still be in installed, Town staff are aware of the project
- Temporary outdoor sign: met with Town staff September 25th. Design pending from the Town

Board Activities

- Board Meeting: February 21
- Executive Meeting: February 26
- Finance Committee Meeting: March 26
- Governance & Nominating Committee Meeting: March 27
- Budget Presentation to Council: February 25

Community Connections/Artistic Events

- Met with Abuse Hurts
- Attended Cultural Kaleidoscope: Cultural Migration symposium
- Economic Development Strategic Planning session

Respectfully Submitted by
Suzanne Haines, Executive Director
Aurora Cultural Centre