

Traditional Glaze Oil Painting with Kathy Marlene Bailey

Materials List

Note: If you are a new student with Kathy's, you are required to buy the material package at the first class (\$25.00) instead of bringing your own materials and equipment. This is to ensure a safe environment with only adequate, correct, and non-toxic materials and equipment. If you are a returning student of Kathy's you have the option to either purchase the material package, or purchase your own as outlined below.

Materials List for Glaze Oil REPEAT Students:

1. **A canvas** (or existing painting project on a canvas) that is:
 - a) Pre-manufactured, prepared with three (additional) layers of hand-applied Golden Acrylic White Ground/Gesso (archivally sound), (sanded after each application).
 - b) Hand prepared with Gamblin PVA sizing directly on the canvas, both sides, then topped with hand-applied Golden Ground/Gesso, five coats, sanded.
2. **Paints and Medium** ALL PAINTS ARE NON-TOXIC AND, ZINC, UMBER AND VOC-FREE. All medium and paints are alkyd (except transparent yellow) and all will dry in a day or two within the glaze processes.
 - a. Gamblin Fast Matte (Alkyd Safflower Oil) Paints:
 - i. Burnt Sienna
 - ii. Transparent Red Earth (optional)
 - iii. Quinacridone Red
 - iv. Hansa Yellow
 - v. Ultramarine Blue
 - vi. Phthalo Blue
 - vii. Yellow Ochre
 - viii. Titanium White
 - b. WN or Rembrandt Transparent Yellow
 - c. Gamblin (Alkyd Safflower Oil) Solvent Free Fluid
3. **Brushes** - Sized to suit your project
 - a. Real Hog Bristle Brights (and only Brights) size 6-22
 - b. Synthetic Hog (these are off-white and very stiff, unlike the usual synthetics)
 - i. Brights size 1- 20
 - ii. Flats size 1, 2, 4 or 12
 - iii. Filberts size 4,10 or 12
 - c. Escoda (Pointed) Synthetic Filberts size 4-12
 - i. Modernista Series
 - ii. Opera Series
 - d. Round Sable or Synthetic Watercolour brush size 0-00000
4. Kleenex
5. 5"x5" cut up J-cloths or jersey rags
6. An easel big enough to support your project. Work tables are provided. There are also standing easels and small tabletop easels in the classroom that you can use.
7. Brush Cleaning Material (**DO NOT BRING TURPS, ODORLESS SOLVENTS OR MINERAL SPIRITS**). If you are cleaning your brushes in class, instead bring:
 - a. Mineral or Vegetable Oil in a small container
 - b. Masters Soap
8. A palette. Recommended: Wax paper. Acceptable: Pad of disposable palette sheets. Do not bring a hard palette, unless it will be wrapped in a disposable, white non-porous surface.
9. A little garbage bag – for you to take home for used oily rags and Kleenexes for careful disposal after they are dry.

